



<b>QUILT CONCEPT</b>	03
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<b>QUILT TECH INFO</b>	24

**quilt.**  
Studio Irvine

- + **TRADITION**
- + **PATCHWORK**
- + **STITCHING**
- + **FREEDOM OF  
COMPOSITION**
- + **DÉJÀ-VU**

— “Il lavoro del patchwork fa parte di una tradizione antica del fatto a mano in cui l’insieme degli elementi crea un gioco geometrico sempre unico. Sfogliando un vecchio libro inglese di patchwork ho scoperto il quilt: una trapunta che unisce i patchwork attraverso una cucitura che è essa stessa decoro.”

*“Patchwork belongs to an age-old hand-crafted tradition, in which the combined pieces always create a unique geometrical pattern. Looking through an old English book on patchwork I discovered the art of quilting, in which patchwork pieces are combined by stitching which is decorative in its own right.”*

Marialaura Rossiello

+ > Quilt Clay TV.021Q  
Quilt Clay Mud TC.023AQ  
v Quilt Clay Raw TV.022Q





- + > **Quilt Clay** TV.021Q
- Quilt Clay Mud** TC.023AQ
- v **Quilt Clay Raw** TV.022Q



+  
> Quilt Clay TV.021Q  
Quilt Clay Mud TC.023AQ  
v Quilt Clay Raw TV.022Q

- + > **Quilt Clay** TV.021Q
- Quilt Clay Mud** TC.023AQ
- v **Quilt Clay Raw** TV.022Q





\_Quilt è un mosaico in grès in cui i tasselli possono essere posati regolarmente ricreando la forma geometrica, o random, creando una posa irregolare che richiama le antiche pavimentazioni in seminato.

*Quilt is a stoneware mosaic in which the modules can be installed uniformly, for a geometrical effect, or at random, in an uneven layout that recalls antique Venetian Seminato pavings.*

+  
> **Quilt** Clay TV.021Q  
  **Quilt** Clay Mud TC.023AQ  
v **Quilt** Clay Raw TV.022Q



- + > **Quilt** Chalk Ochre TC.013AQ
- v **Quilt** Chalk TV.011Q
- Quilt** Chalk Ochre TC.013AQ
- Quilt** Chalk Sugar Paper TV.013BQ
- Quilt** Chalk Cameo TC.013CQ





\_La fuga come cucitura  
realizza il decoro.

*The joint plays the  
same role as the  
decorative stitching.*

+  
v **Quilt Chalk TV.011Q**  
**Quilt Chalk Ochre TC.013AQ**  
**Quilt Chalk Sugar Paper TV.013BQ**  
**Quilt Chalk Cameo TC.013CQ**

\_La classica tessera del mosaico, con Quilt aumenta la sua dimensione per creare effetti visivi contemporanei di volta in volta personalizzabili proprio come un'opera fatta a mano. Le diverse proposte di colore e texture aumentano tali possibilità.

*With Quilt, the traditional mosaic chip is expanded in size to create contemporary visual effects which can be personalised every time, just like a hand-stitched piece. The different colours and textures available enhance this potential.*





+  
v Quilt Chalk TV.011Q  
Quilt Chalk Ochre TC.013AQ  
Quilt Chalk Sugar Paper TV.013BQ  
Quilt Chalk Cameo TC.013CQ



+  
> **Quilt Chalk Ochre TC.013AQ**

**Quilt nasce da un quadrato 9x9 cm in grès porcellanato a tutta massa incisa in maniera da separare, una volta stuccato, uno spicchio dal resto della materia.**

Quilt si sviluppa su tre toni base: Chalk, Clay e Mud.

Ogni colore è disponibile nella variante liscia e nella variante strutturata (RAW).

La gamma si arricchisce con alcune varianti in cui lo spicchio assume colorazioni diverse: Ochre, Cameo, Sugar Paper per Quilt Chalk, Mud per Quilt Clay e Slate per Quilt Mud.

I quadrati 9x9 cm possono essere posati in maniera regolare per creare una sequenza di figure geometriche, o in maniera irregolare, ricordando un seminato contemporaneo. Nella posa irregolare suggeriamo di utilizzare al 50% Quilt a tinta unita e al 50% la versione con spicchi colorati.

Il prodotto deve essere posato mantenendo una fuga di 3 mm tra i moduli con i distanziali forniti all'interno della confezione.

**Quilt is produced as a 9x9 cm square of through-body porcelain stoneware scored so that a segment can be broken off from the rest of the material after grouting.**

Quilt is available in three base shades: Chalk, Clay and Mud.

Each colour is available in smooth and structured (raw) variants.

The range includes variants in which the detachable segment is in different colours: Ochre, Cameo and Sugar Paper for Quilt Chalk, Mud for Quilt Clay and Slate for Quilt Mud.

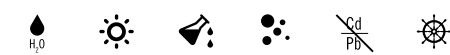
The 9x9 cm squares can be installed in a regular pattern to create a sequence of geometrical figures, or unevenly in a contemporary form of Venetian Seminato. In random layouts, we recommend use of 50% whole-colour Quilt and 50% coloured segment version.

The product must be installed with a 3 mm joint between modules, with the aid of the spacers supplied in the pack.

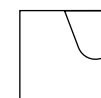
**MATERIA | MATERIAL**

Gres porcellanato | *Porcelain stoneware*

**INFORMAZIONI TECNICHE | TECH INFO**



**FORMATI | SIZES**



**94x94 mm**  
3<sup>45/64</sup>" x 3<sup>45/64</sup>"

**COLORI | COLORS**

**NEUTRAL**



Chalk  
TV.011Q



Chalk Raw  
TV.012Q



Chalk Ochre  
TC.013AQ



Chalk Sugar Paper  
TV.013BQ



Chalk Cameo  
TC.013CQ



Clay  
TV.021Q



Clay Raw  
TV.022Q



Clay Mud  
TC.023AQ



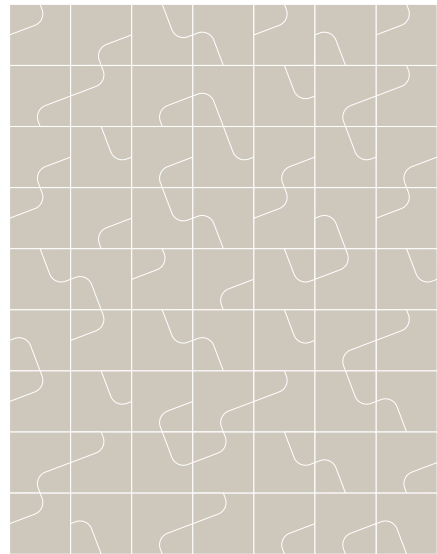
Mud  
TV.031Q



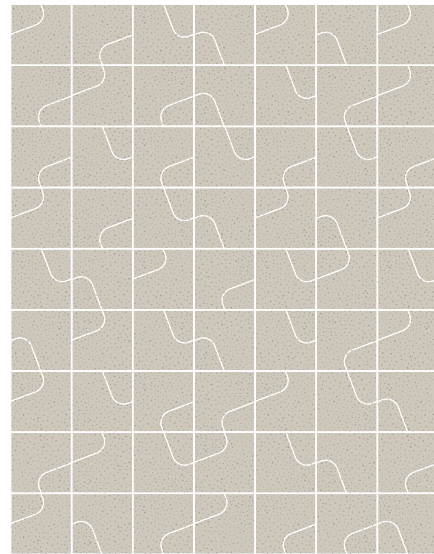
Mud Raw  
TV.032Q



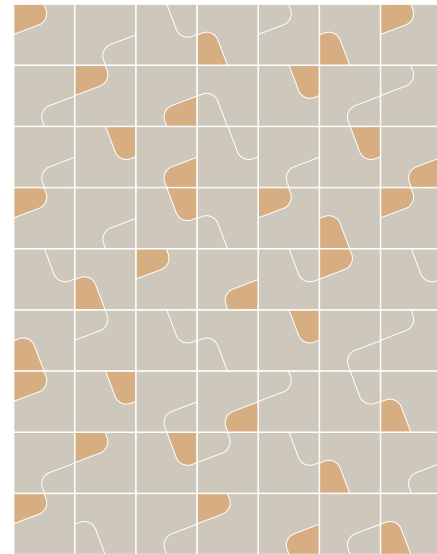
Mud Slate  
TC.033AQ



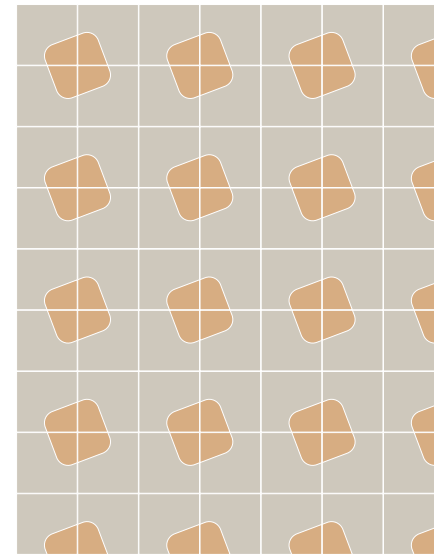
A Chalk (100%)



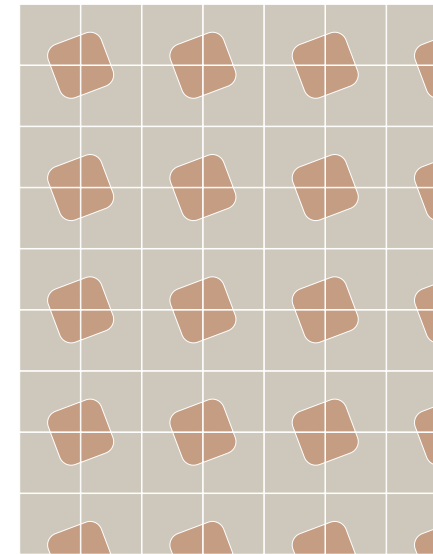
B Chalk Raw (100%)



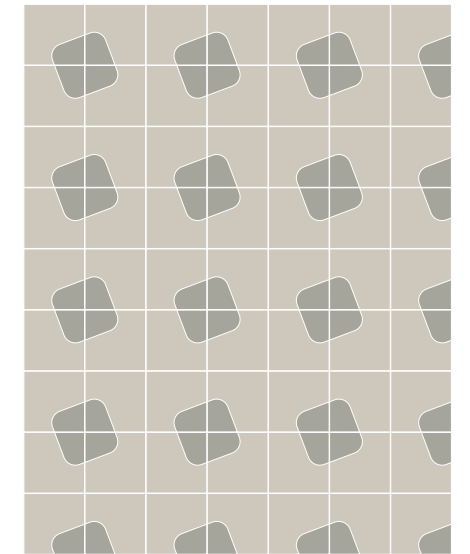
C Chalk (50%)  
Chalk Ochre (50%)



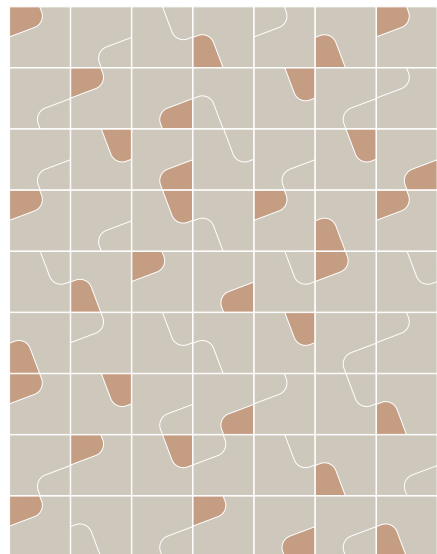
G Chalk Ochre (100%)



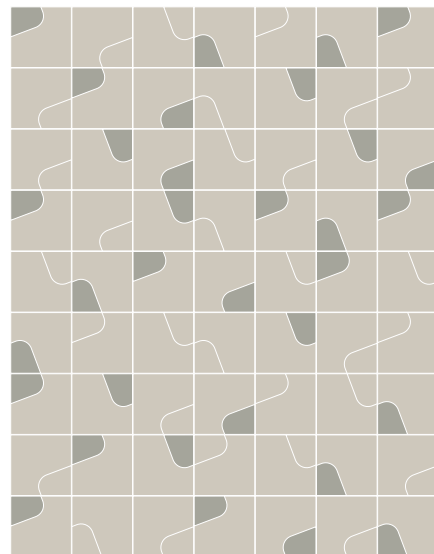
H Chalk Cameo (100%)



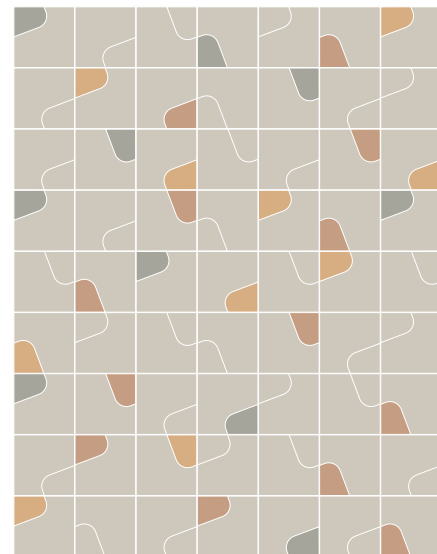
I Chalk Sugar Paper (100%)



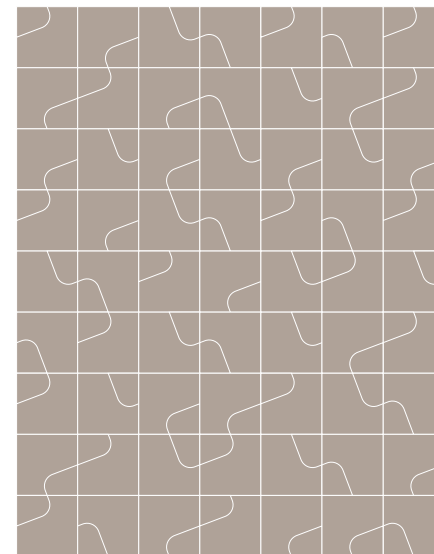
D Chalk (50%)  
Chalk Cameo (50%)



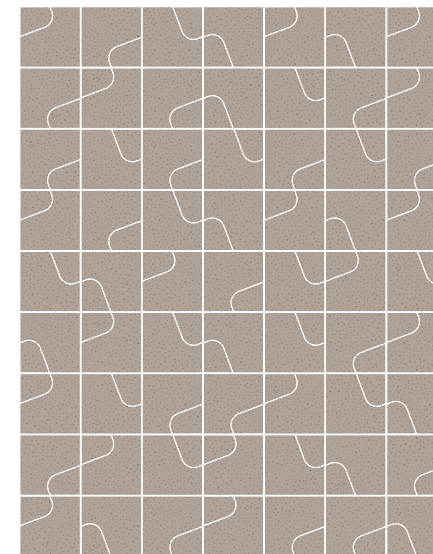
E Chalk (50%)  
Chalk Sugar Paper (50%)



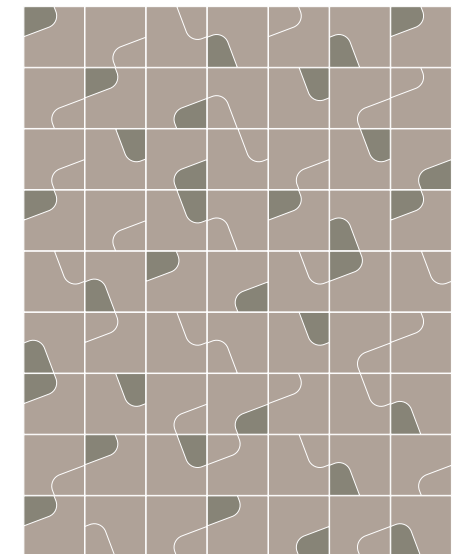
F Chalk (50%)  
Chalk Ochre (16,66%)  
Chalk Cameo (16,66%)  
Chalk Sugar Paper (16,66%)



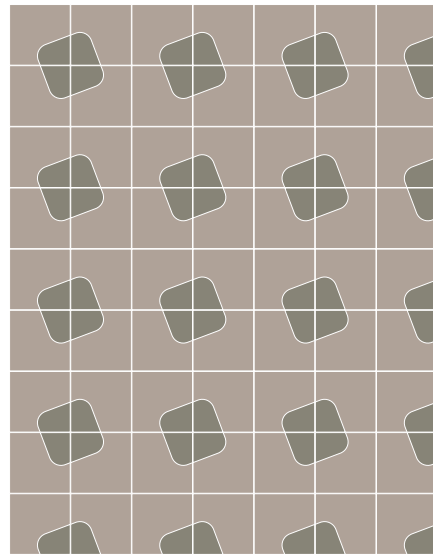
L Clay (100%)



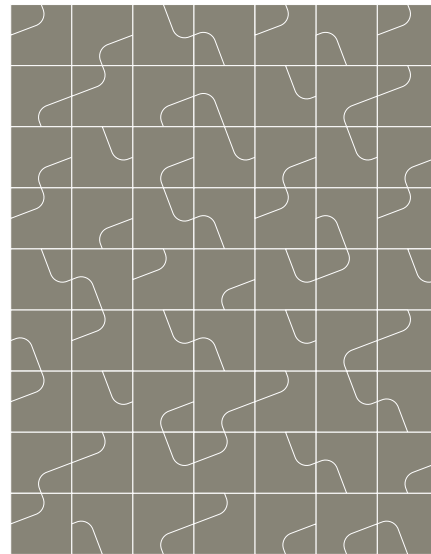
M Clay Raw (100%)



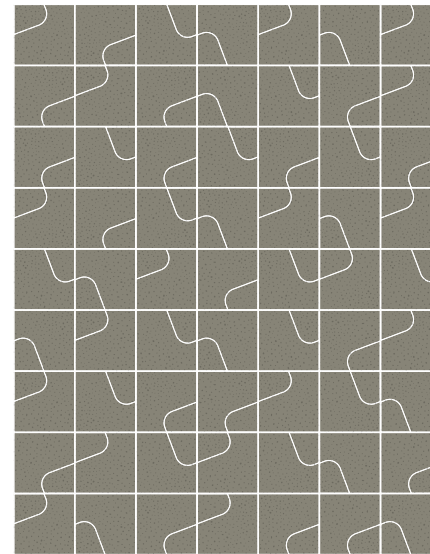
N Clay (50%)  
Clay Mud (50%)



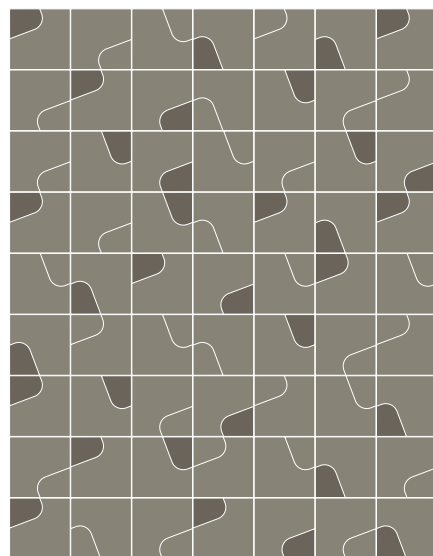
O Clay Mud (100%)



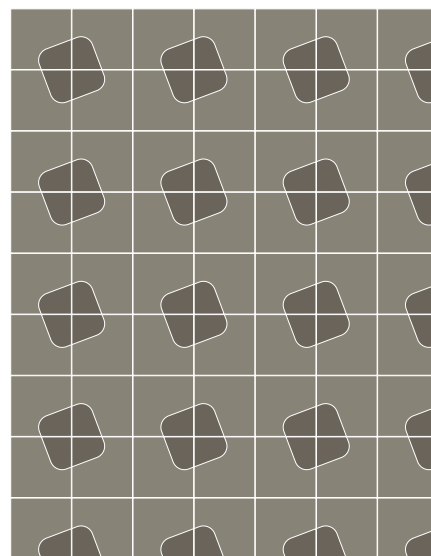
P Mud (100%)



Q Mud Raw (100%)



R Mud (50%)  
Mud Slate (50%)



S Mud Slate (100%)

**quilt.**  
Studio Irvine

**MARIALAURA ROSSIELLO**  
STUDIO IRVINE



Studio Irvine è uno studio di design con sede a Milano gestito dall'architetto Marialaura Rossiello Irvine. Fondato nel 1988 dal designer britannico James Irvine (1958-2013), lo studio rimane fedele al suo approccio progettuale e al suo metodo in una combinazione di ironia e precisione.

Basato sull'idea di design ispirata dall'attenzione all'etica, al "fattore umano" e all'interazione personale, Marialaura Rossiello ha una visione in costante evoluzione, radicata nei classici della scuola di design italiana ma con una visione internazionale più ampia. Per alcuni anni ha collaborato con marchi di design italiani e si è abituata a considerare il prodotto nell'ambito di un processo aziendale globale. Nel 2011 è diventata partner dello Studio Irvine, dove i prodotti industriali sono stati il cuore pulsante del design.

Oggi il suo lavoro è distintamente interdisciplinare con una grande curiosità verso tutti i tipi e dimensioni di progetti di design: design di prodotti, interni e strategici, con clienti come Muji, Yamakawa, Thonet, Offecct, Amorim, Matteo Brioni, Baleri Italia e altri..

*Studio Irvine is a design studio based in Milan and run by the architect Marialaura Rossiello Irvine. Founded in 1988 by British designer James Irvine (1958-2013), the studio remains faithful to his design approach and method in a combination of irony and precision.*

*Based on the idea of design inspired by attention to ethics, the 'human factor' and personal interaction, Marialaura Rossiello is instilled with a vision in constant evolution, rooted in the classics of the Italian design school but with a broader international outlook. For a number of years, she collaborated with Italian design brands, and grew accustomed to consider the product within a comprehensive corporate process. In 2011 she became partner of Studio Irvine, where industrial products were the throbbing heart of design.*

*Today her work is distinctively cross-disciplinary with a great curiosity towards all types and scales of design projects: product, interior and strategic design, with clients such as Muji, Yamakawa, Thonet, Offecct, Amorim, Matteo Brioni, Baleri Italia, and others.*



# moodboards.

**Un nuovo capitolo di relazioni tra materiali, pitture murali e stucchi produce nuove possibilità grazie all'introduzione del grès porcellanato.**

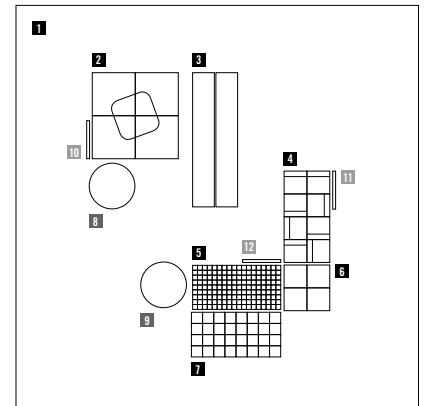
Questo materiale, inedito per Mosaico+ e utilizzato da noi sempre in piccoli formati, permette al progettista di scegliere all'interno della gamma tra proposte adatte ad un impiego a pavimento e soluzioni destinate al rivestimento, secondo la chiave di lettura delle 10 famiglie colore.

***This is a new chapter in the relationship between materials, wall coverings and grouts, and it allows new possibilities thanks to the introduction of grès.***

*Grès is a brand new material for Mosaico+: it allows architects to choose both floor and covering solutions following the brand's 10 family color.*

# moodboard #M<sup>+</sup> 11.

WHITE | GREY | BLACK



## MOSAICI | MOSAICS

- |   |  |   |
|---|--|---|
| <p><b>1</b><br/>  STICKS 50x300<br/>  Plaster Smooth</p>        | <p><b>2</b><br/>  QUILT 94x94<br/>  Chalk Sugar Paper</p>          | <p><b>3</b><br/>  STICKS 50x300<br/>  Plaster Mix</p>     |
| <p><b>4</b><br/>  JOINTED Layout A<br/>  Biancopuro DE.0V42</p> | <p><b>5</b><br/>  CROMIE 10x10x4<br/>  Acciaio G Mix 1 CR.0542</p> | <p><b>6</b><br/>  AREA25 50x50x6<br/>  Bianco AR.OA10</p> |
| <p><b>7</b><br/>  ÉMETALLO 23x23x8<br/>  Acciaio EM.0306</p>    |  |   |

## PITTURE MURALI | WALL PAINTINGS

- |   |   |
|---|---|
| <p><b>8</b><br/>  MAPEI<br/>  Dursilite Matt* 80049</p> | <p><b>9</b><br/>  MAPEI<br/>  Dursilite Matt* 80726</p> |
|---|---|

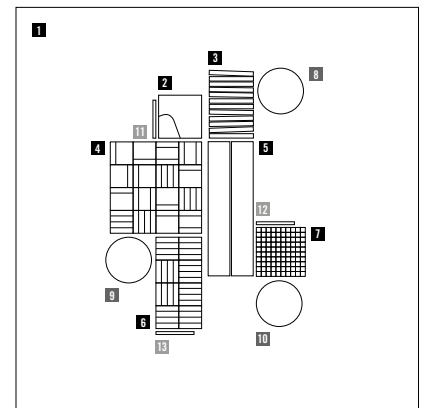
## STUCCHI | GROUTS

- |                                       |                                       |
|---------------------------------------|---------------------------------------|
| <p><b>10</b><br/>  CX.S033 Avorio</p> | <p><b>11</b><br/>  CX.S003 Grigio</p> |
|---------------------------------------|---------------------------------------|

\* Dursilite Matt è un prodotto Mapei. Per informazioni tecniche e commerciali contattare Mapei spa e visitare il sito [www.mapei.it](http://www.mapei.it). Dursilite Matt is a Mapei product. For technical and sales information, contact Mapei S.p.A. and visit [www.mapei.it](http://www.mapei.it).

# moodboard #M<sup>+</sup> 12.

## NEUTRAL



### MOSAICI | MOSAICS

- |   |  |  |
|---|--|--|
| <p><b>1</b><br/>  STICKS 10x300<br/>  Clay Smooth</p>             | <p><b>2</b><br/>  QUILT 94x94<br/>  Clay Mud</p>   | <p><b>3</b><br/>  STICKS 10x100<br/>  Smoke Mix</p>          |
| <p><b>4</b><br/>  JOINTED Layout B<br/>  Grigio Caldo DE.OV52</p> | <p><b>5</b><br/>  STICKS 50x300<br/>  Clay Mix</p> | <p><b>6</b><br/>  JOINTED Layout C<br/>  Tortora DE.OV58</p> |
| <p><b>7</b><br/>  CONCERTO 10x10x4<br/>  CO.A033</p>              |  |  |

### PITTURE MURALI | WALL PAINTINGS

- |   |   |  |
|---|---|--|
| <p><b>8</b><br/>  MAPEI<br/>  Dursilite Matt* 80714</p> | <p><b>9</b><br/>  MAPEI<br/>  Dursilite Matt* 80713</p> | <p><b>10</b><br/>  MAPEI<br/>  Dursilite Matt* 80718</p> |
|---|---|--|

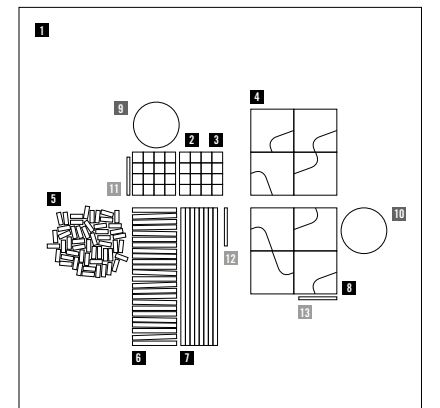
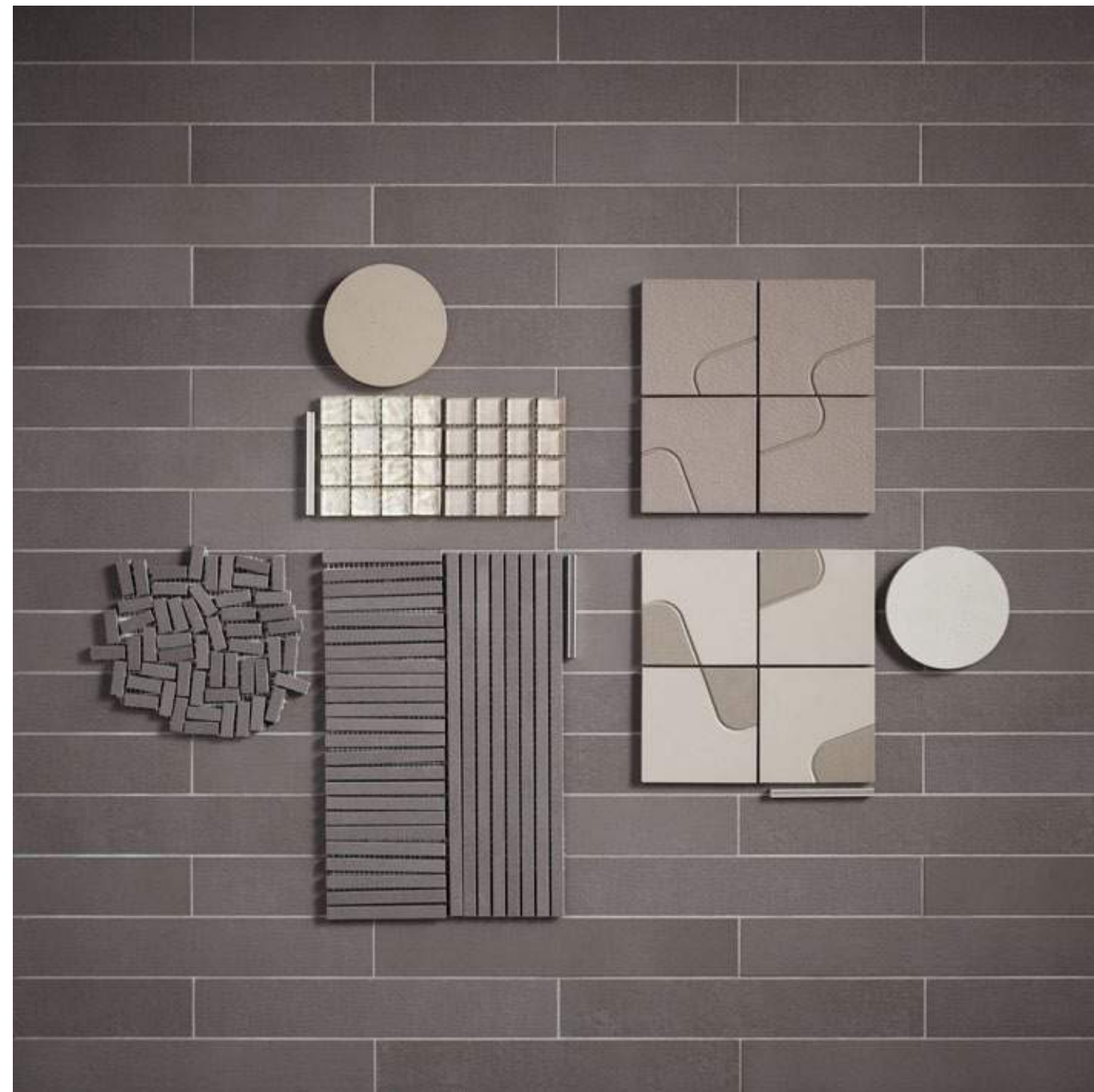
### STUCCHI | GROUTS

- |                                       |  |   |
|---------------------------------------|--|---|
| <p><b>11</b><br/>  CX.S028 Cenere</p> | <p><b>12</b><br/>  CX.S031 Platino</p> | <p><b>13</b><br/>  CX.S026 Ghiaccio</p> |
|---------------------------------------|--|---|

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# moodboard #M<sup>+</sup> 13.

## BROWN



### MOSAICI | MOSAICS

**1**  
| **STICKS 50x300**  
| Smoke Mix

**2**  
| **ONDE 23x23x8**  
| Tortora ON.0862

**3**  
| **DIVETRO 23x23x8**  
| Tortora DV.0955

**4**  
| **QUILT 94x94**  
| Mud Raw

**5**  
| **P-SAICO 10x30**  
| Smoke Mix

**6**  
| **STICKS 10x100**  
| Smoke Mix

**7**  
| **STICKS 10x300**  
| Smoke Mix

**8**  
| **QUILT 94x94**  
| Clay Mud

### PITTURE MURALI | WALL PAINTINGS

**9**  
| **MAPEI**  
| Dursilite Matt\* 80718

**10**  
| **MAPEI**  
| Dursilite Matt\* 80570

### STUCCHI | GROUTS

**11**  
| CX.S033 Avorio

**12**  
| CX.S028 Cenere

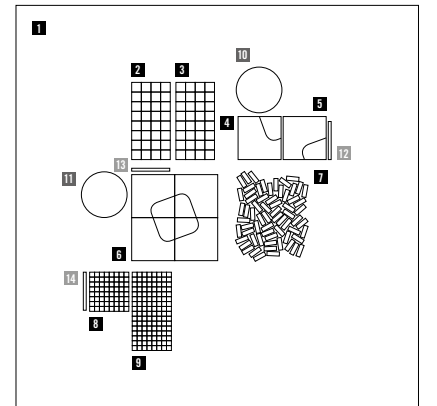
**13**  
| CX.S031 Platino

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# moodboard #M<sup>+</sup> 14.

## POWDER



### MOSAICI | MOSAICS

<b>1</b>   STICKS 50x300   Clay Smooth	<b>2</b>   AURORE 20x20x4   Lavanda Rosata AU.0F77	<b>3</b>   AURORE 20x20x4   Salmone AU.0141
<b>4</b>   QUILT 94x94   Clay Raw	<b>5</b>   QUILT 94x94   Clay	<b>6</b>   QUILT 94x94   Chalk Cameo
<b>7</b>   P-SAICO 10x30   Clay Mix	<b>8</b>   VETRINA 10x10x4   VG.0453	<b>9</b>   VETRINA 10x10x4   VG.0452

### PITTURE MURALI | WALL PAINTINGS

<b>10</b>   MAPEI   Dursilite Matt* 80713	<b>11</b>   MAPEI   Dursilite Matt* 80227
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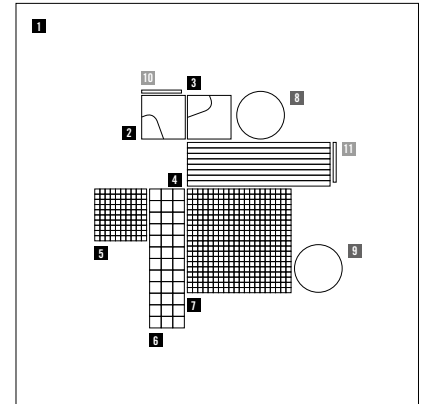
### STUCCHI | GROUTS

<b>12</b>   CX.S003 Grigio	<b>13</b>   CX.S026 Ghiaccio	<b>14</b>   CX.S033 Avorio
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# moodboard #M<sup>+</sup> 15.

## YELLOW



### MOSAICI | MOSAICS

- |  |   |  |
|--|---|--|
| <b>1</b><br>P-SAICO 10x30<br>Clay Mix    | <b>2</b><br>QUILT 94x94<br>Chalk Ochre  | <b>3</b><br>QUILT 94x94<br>Clay              |
| <b>4</b><br>STICKS 10x300<br>Clay Smooth | <b>5</b><br>CONCERTO 10x10x4<br>CO.A052 | <b>6</b><br>DIVETRO 23x23x8<br>Miele DV.0948 |
| <b>7</b><br>VETRINA 10x10x4<br>VG.0463   |   |  |

### PITTURE MURALI | WALL PAINTINGS

- |  |  |
|--|--|
| <b>8</b><br>MAPEI<br>Dursilite Matt* 80049 | <b>9</b><br>MAPEI<br>Dursilite Matt* 80697 |
|--|--|

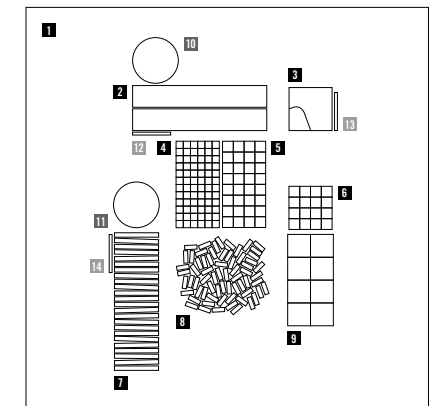
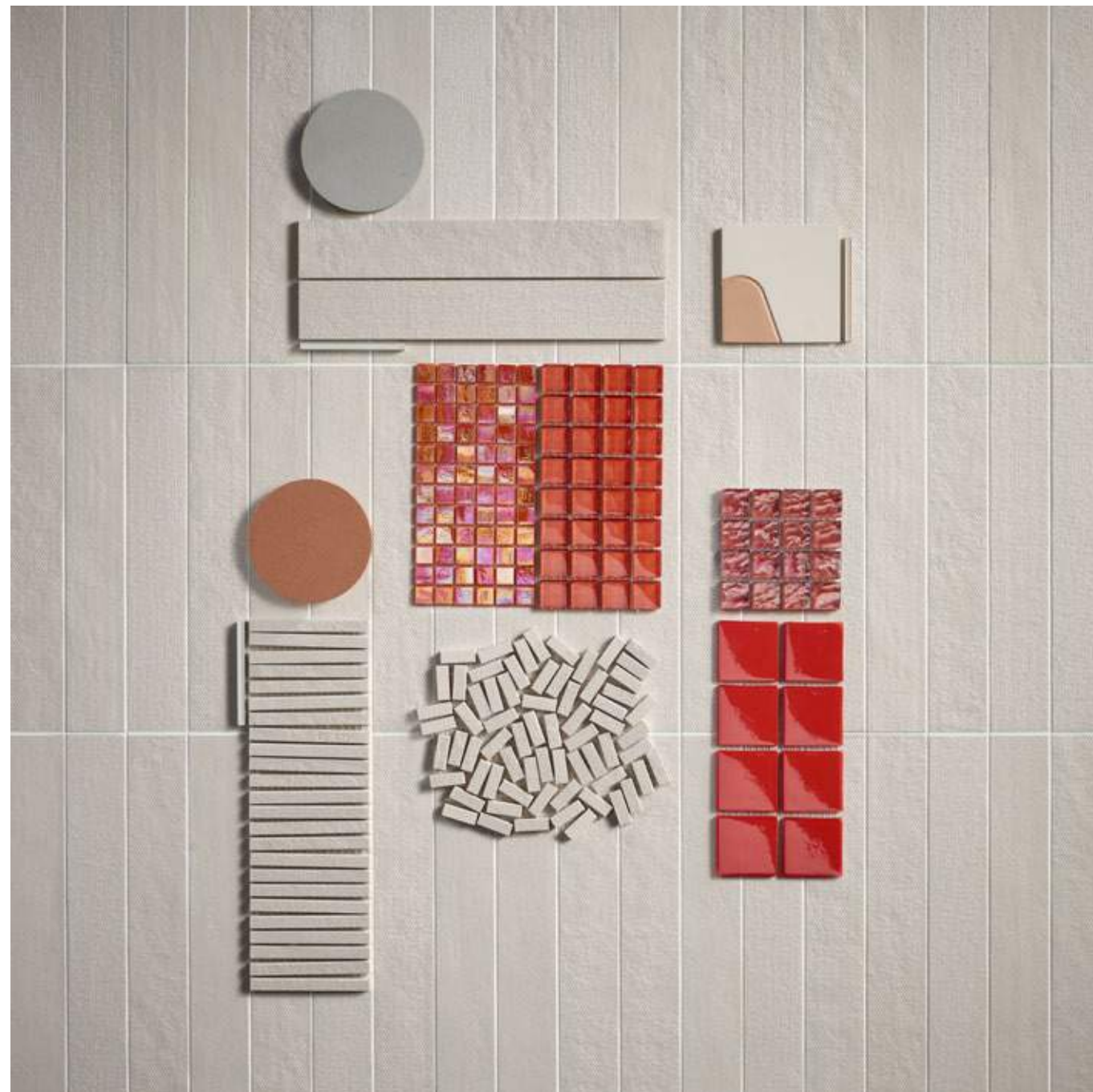
### STUCCHI | GROUTS

- |                               |                              |
|-------------------------------|------------------------------|
| <b>10</b><br>CX.S026 Ghiaccio | <b>11</b><br>CX.S031 Platino |
|-------------------------------|------------------------------|

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# moodboard #M<sup>+</sup> 16.

## RED



### MOSAICI | MOSAICS

- |  |  |   |
|--|--|---|
| <b>1</b><br>  STICKS 50x300<br>  Plaster Mix   | <b>2</b><br>  STICKS 50x300<br>  Plaster Mix         | <b>3</b><br>  QUILT 94x94<br>  Chalk Cameo      |
| <b>4</b><br>  PERLE 15x15x4<br>  Rosso PE.0H60 | <b>5</b><br>  DIVETRO 23x23x8<br>  Arancione DV.0958 | <b>6</b><br>  ONDE 23x23x8<br>  Rosso ON.0865   |
| <b>7</b><br>  STICKS 10x100<br>  Plaster Mix   | <b>8</b><br>  P-SAICO 10x30<br>  Plaster Mix         | <b>9</b><br>  AREA25 50x50x6<br>  Rosso AR.0A31 |

### PITTURE MURALI | WALL PAINTINGS

- |   |   |
|---|---|
| <b>10</b><br>  MAPEI<br>  Dursilite Matt* 80049 | <b>11</b><br>  MAPEI<br>  Dursilite Matt* 80227 |
|---|---|

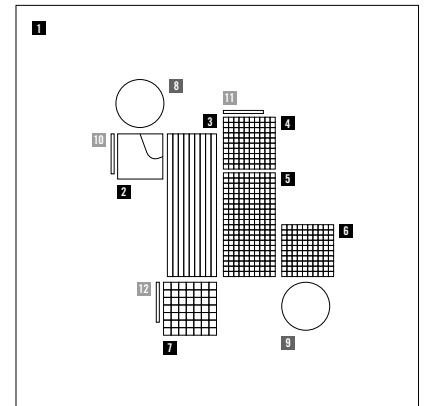
### STUCCHI | GROUTS

- |                               |                               |                                |
|-------------------------------|-------------------------------|--------------------------------|
| <b>12</b><br>  CX.S033 Avorio | <b>13</b><br>  CX.S015 Sabbia | <b>14</b><br>  CX.S031 Platino |
|-------------------------------|-------------------------------|--------------------------------|

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# moodboard #M<sup>+</sup> 17.

PINK | VIOLET



## MOSAICI | MOSAICS

- |  |   |  |
|--|---|--|
| <b>1</b><br>  STICKS 10x100<br>  Plaster Mix   | <b>2</b><br>  QUILT 94x94<br>  Chalk        | <b>3</b><br>  STICKS 10x300<br>  Plaster Mix |
| <b>4</b><br>  METAL 10x10x4<br>  ME.A413       | <b>5</b><br>  CONCERTO 10x10x4<br>  CO.A023 | <b>6</b><br>  PERLE 10x10x4<br>  PE.A216     |
| <b>7</b><br>  PERLE 15x15x4<br>  Lilla PE.0H66 |   |  |

## PITTURE MURALI | WALL PAINTINGS

- |  |  |
|--|--|
| <b>8</b><br>  MAPEI<br>  Dursilite Matt* 80175 | <b>9</b><br>  MAPEI<br>  Dursilite Matt* 80043 |
|--|--|

## STUCCHI | GROUTS

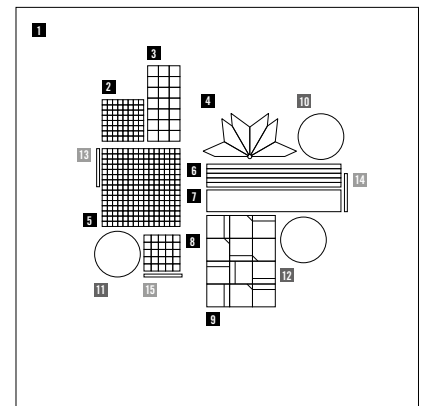
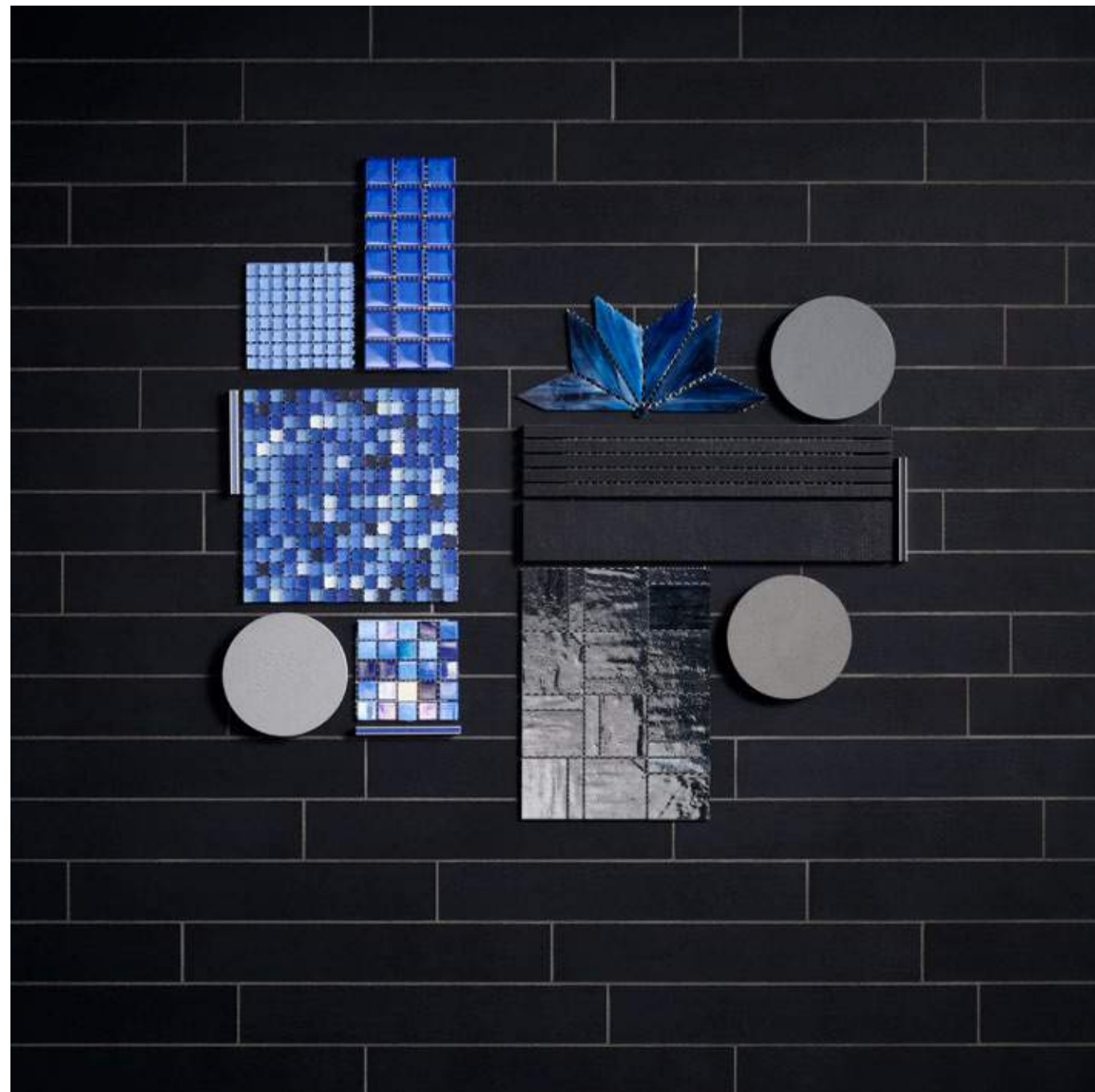
- |                                |                              |                              |
|--------------------------------|------------------------------|------------------------------|
| <b>10</b><br>  CX.S031 Platino | <b>11</b><br>  CX.S018 Viola | <b>12</b><br>  CX.S017 Lilla |
|--------------------------------|------------------------------|------------------------------|

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# moodboard #M<sup>+</sup> 18.

## BLUE



### MOSAICI | MOSAICS

- |  |   |   |
|--|---|---|
| <b>1</b><br>  STICKS 50x300<br>  Coal Smooth | <b>2</b><br>  VETRINA 10x10x4<br>  VM.0490                | <b>3</b><br>  DIVETRO 23x23x8<br>  Cobalto DV.0941    |
| <b>4</b><br>  DIAMOND<br>  Blu DE.0V39       | <b>5</b><br>  CROMIE 10x10x4<br>  Cobalto M Mix 7 CR.0556 | <b>6</b><br>  STICKS 10x300<br>  Coal Mix             |
| <b>7</b><br>  STICKS 50x300<br>  Coal Mix    | <b>8</b><br>  CROMIE 15x15x4<br>  Lecce CR.0G85           | <b>9</b><br>  JOINTED Layout E<br>  Blu Notte DE.0V75 |

### PITTURE MURALI | WALL PAINTINGS

- |   |   |   |
|---|---|---|
| <b>10</b><br>  MAPEI<br>  Dursilite Matt* 80013 | <b>11</b><br>  MAPEI<br>  Dursilite Matt* 80008 | <b>12</b><br>  MAPEI<br>  Dursilite Matt* 80725 |
|---|---|---|

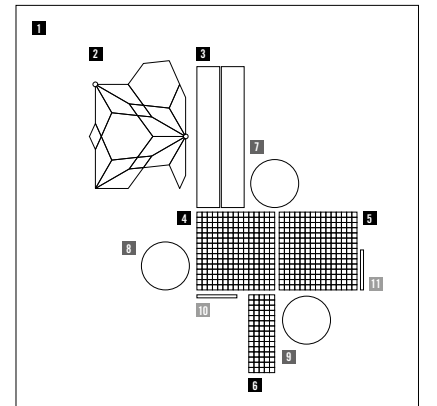
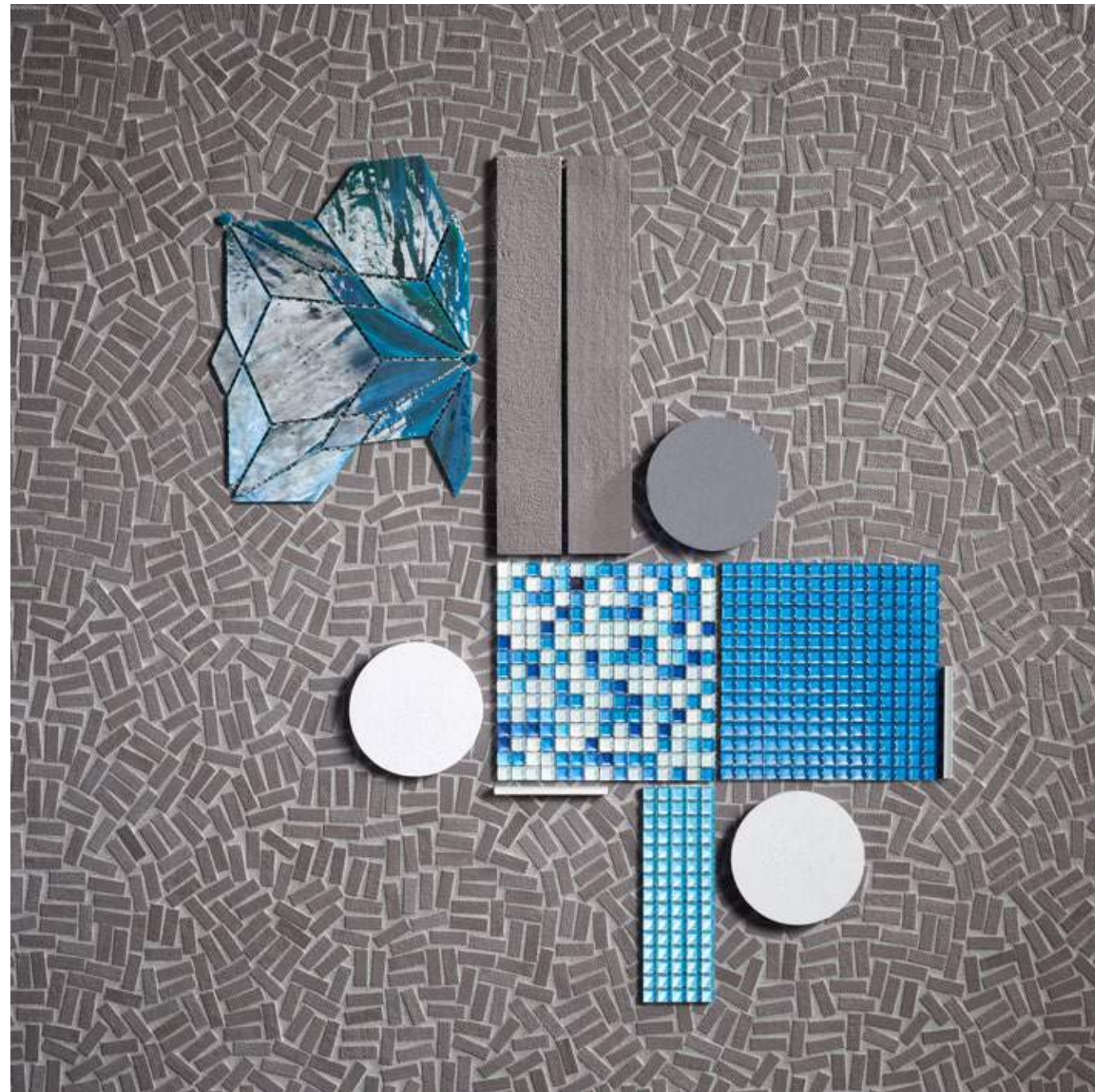
### STUCCHI | GROUTS

- |                             |                             |                                |
|-----------------------------|-----------------------------|--------------------------------|
| <b>13</b><br>  CX.S011 Avio | <b>14</b><br>  CX.S004 Nero | <b>15</b><br>  CX.S012 Cobalto |
|-----------------------------|-----------------------------|--------------------------------|

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# moodboard #M<sup>+</sup> 19.

## TURQUOISE



### MOSAICI | MOSAICS

- |  |   |   |
|--|---|---|
| <p><b>1</b><br/>  P-SAICO 10x30<br/>  Smoke Mix</p>              | <p><b>2</b><br/>  DIAMOND<br/>  Pavone DE.OV38</p>  | <p><b>3</b><br/>  STICKS 50x300<br/>  Smoke Mix</p> |
| <p><b>4</b><br/>  CROMIE 10x10x4<br/>  Marea G Mix 4 CR.0540</p> | <p><b>5</b><br/>  VETRINA 10x10x4<br/>  VG.0429</p> | <p><b>6</b><br/>  VETRINA 10x10x4<br/>  VG.0432</p> |

### PITTURE MURALI | WALL PAINTINGS

- |   |   |   |
|---|---|---|
| <p><b>7</b><br/>  MAPEI<br/>  Dursilite Matt* 80714</p> | <p><b>8</b><br/>  MAPEI<br/>  Dursilite Matt* 80989</p> | <p><b>9</b><br/>  MAPEI<br/>  Dursilite Matt* 80997</p> |
|---|---|---|

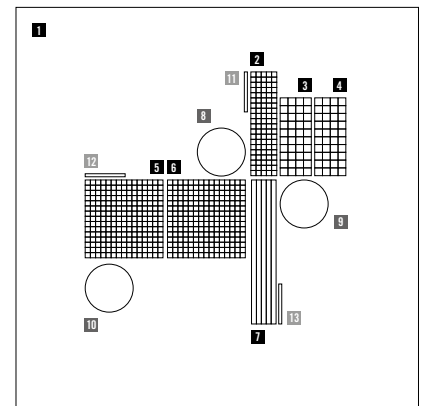
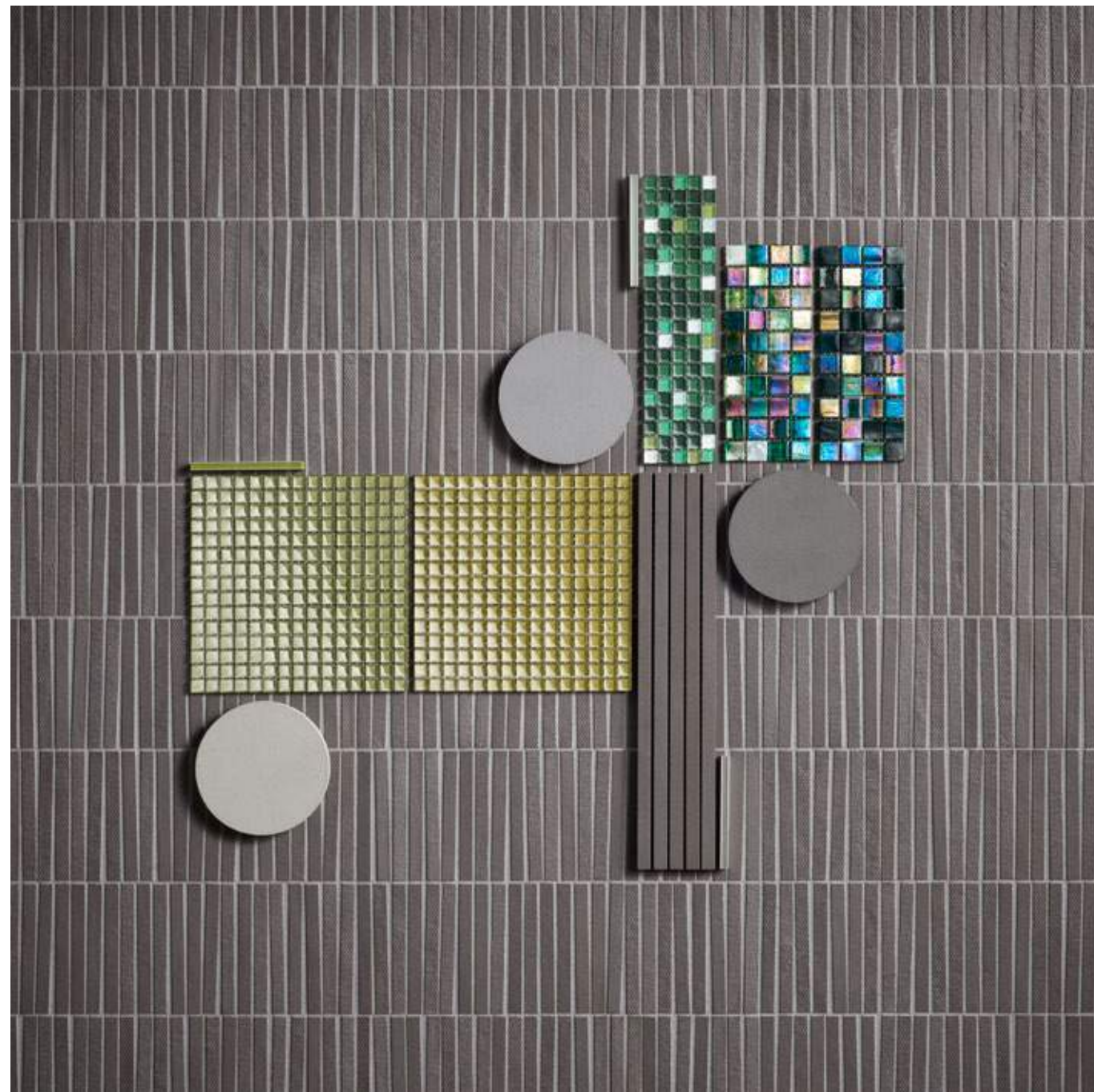
### STUCCHI | GROUTS

- |  |  |
|--|--|
| <p><b>10</b><br/>  CX.S002 Argento</p> | <p><b>11</b><br/>  CX.S031 Platino</p> |
|--|--|

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# moodboard #M<sup>+</sup> 20.

## GREEN



### MOSAICI | MOSAICS

- |   |  |   |
|---|--|---|
| <b>1</b><br>  <b>STICKS 10x100</b><br>  Smoke Mix       | <b>2</b><br>  <b>CROMIE 10x10x4</b><br>  Muschio G Mix 7 CR.0562 | <b>3</b><br>  <b>CROMIE 15x15x4</b><br>  Pisa CR.0H85 |
| <b>4</b><br>  <b>CROMIE 15x15x4</b><br>  Arezzo CR.0L79 | <b>5</b><br>  <b>VETRINA 10x10x4</b><br>  VG.0422                | <b>6</b><br>  <b>VETRINA 10x10x4</b><br>  VG.0466     |
| <b>7</b><br>  <b>STICKS 10x300</b><br>  Smoke Smooth    |  |   |

### PITTURE MURALI | WALL PAINTINGS

- |  |  |   |
|--|--|---|
| <b>8</b><br>  MAPEI<br>  Dursilite Matt* 80997 | <b>9</b><br>  MAPEI<br>  Dursilite Matt* 80908 | <b>10</b><br>  MAPEI<br>  Dursilite Matt* 80385 |
|--|--|---|

### STUCCHI | GROUTS

- |                                    |                              |                               |
|------------------------------------|------------------------------|-------------------------------|
| <b>11</b><br>  CX.S005 Grigioverde | <b>12</b><br>  CX.S023 Oliva | <b>13</b><br>  CX.S028 Cenere |
|------------------------------------|------------------------------|-------------------------------|

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Ufficio marketing Mosaico+  
Massimo Nadalini

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**photo**

puntoimmagesrl.it

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