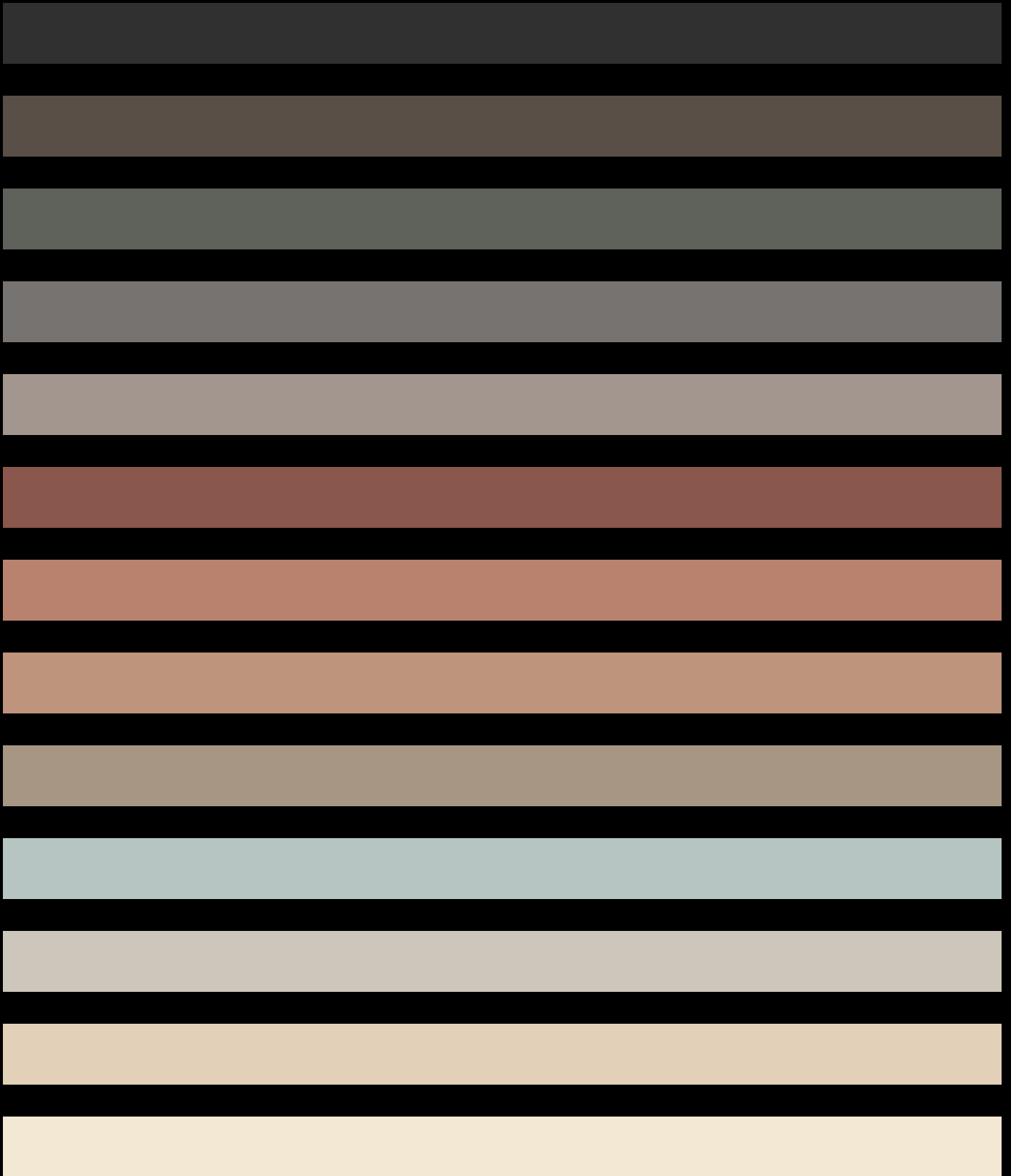


Progettomicro.
Catalogue 2020



Micro.

Progettomicro.
Catalogue 2020

Progettomicro. Catalogue 2020

Microtiles. Trapezi

Design
Giampaolo Benedini

Micropapers.

Design
Roberto Cicchinè

Micropaints.

Design
Roberto Cicchinè

Microrubbers.

Design
Roberto Cicchinè

Micromosaics.

Design
Claudio Silvestrin

Microtiles.

Design
Roberto Cicchinè

Micro.

ITA **Micro.** è un progetto.

Un progetto aperto e in continuo sviluppo che ricerca l'essenza, il minimo comun denominatore. Cerchiamo l'ergonomia, la sintesi, quella piccola cosa che può cambiare davvero la nostra vita in meglio. Hai presente? Un materiale più leggero e resistente, un rivestimento modellabile, non mettendo mai da parte la bellezza, la comodità e l'uso che ne farai. Collaboriamo con i migliori designer al mondo per portare avanti questo progetto perché ci piace sognare un futuro prossimo dove tutto quello che abbiamo intorno sia così.

ENG **Micro.** is an open project, a work in progress.

We search the essence, the lowest common denominator. We search ergonomics, synthesis, that little thing can really change our lives for a better living. Do you know what we mean? A more lightweight and resistant material, a moldable coat for example. Beauty, comfort and the use you're going to make of our products is our primary target. We work with the best designers in the world to carry out this project. We dream a future where all you have around is better than ever.

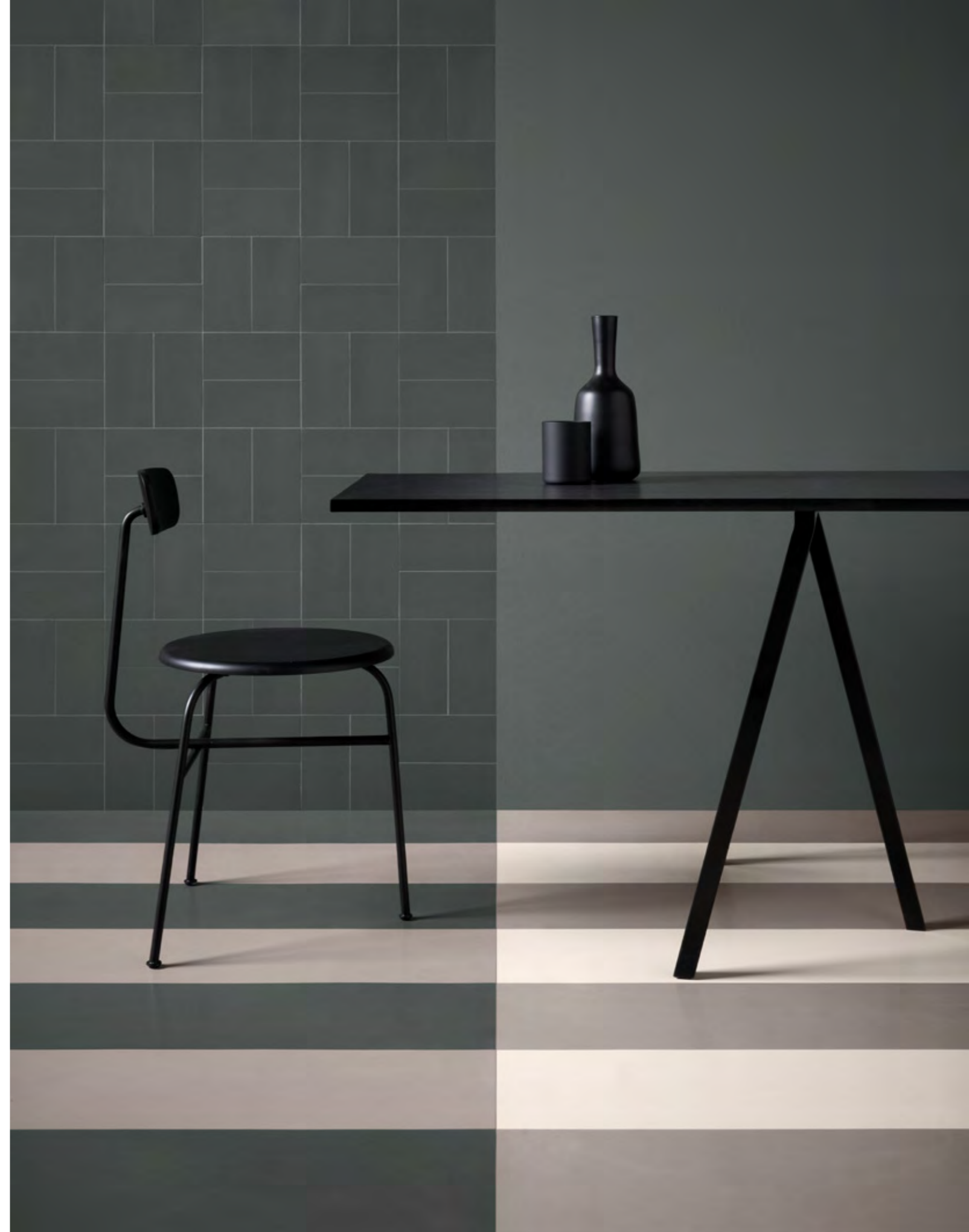
Progettomicro.



Microtiles. x4
Scheme: Basket
Color: Graphite

Micropaints.
Color: Graphite

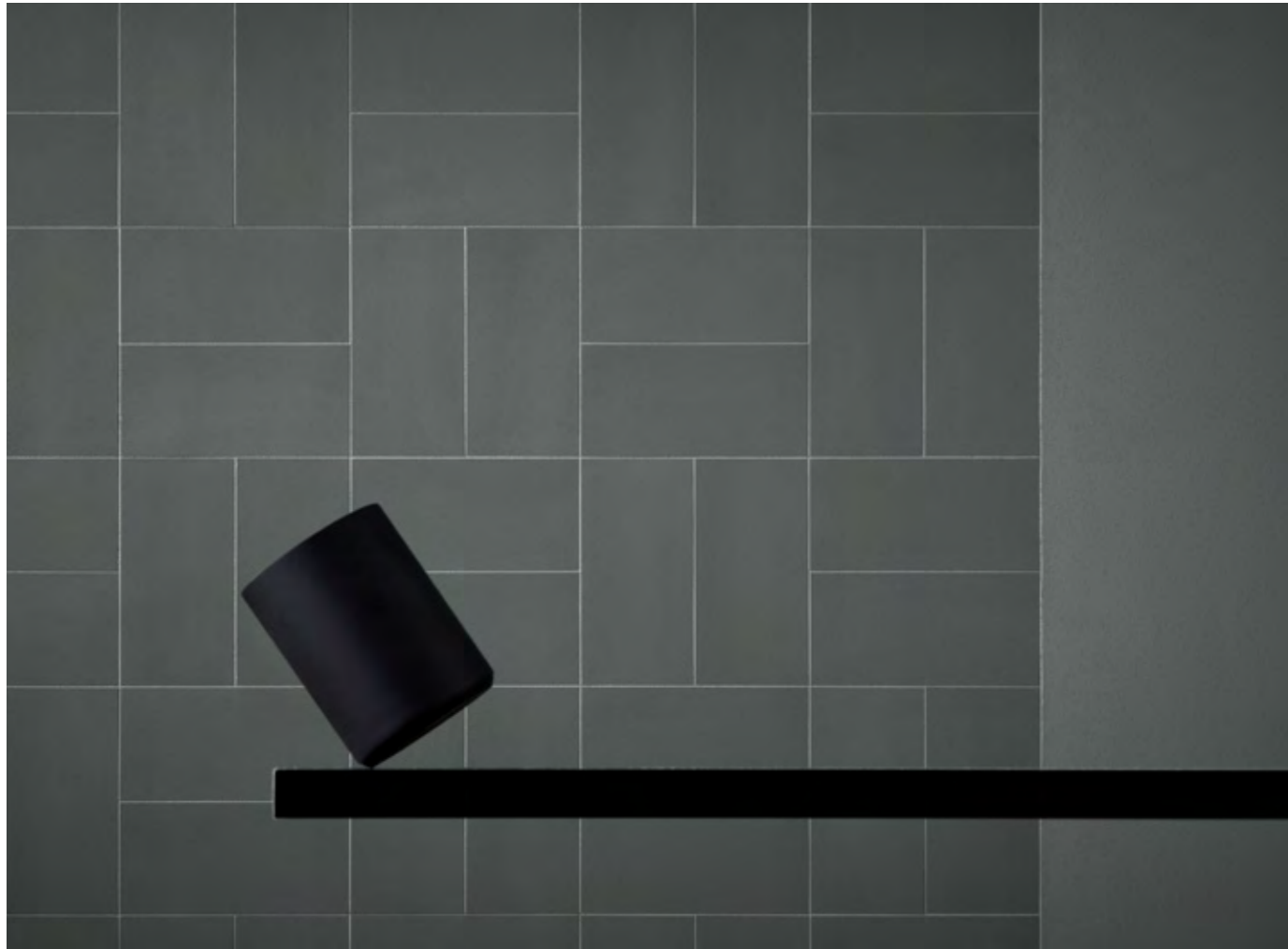
Microrubbers.
Half Rectangular White
Half Rectangular Grey
Half Rectangular Graphite



Microtiles. x4
Scheme: Basket
Color: Graphite

Micropaints.
Color: Graphite

Microrubbers.
Half Rectangular White
Half Rectangular Grey
Half Rectangular Graphite





Microtiles. x4
Scheme: Basket
Color: Graphite

Micropaints.
Color: Graphite

Microtiles. Trapezi
Schema: Glaze Mix
Color: Grey

Micropaints.
Grey

Microrubbers.
Half Rectangular White
Half Rectangular Grey
Half Rectangular Graphite





Microrubbers.
Half Rectangular White
Half Rectangular Grey
Half Rectangular Graphite



Microtiles. Trapezi
Schema: Glaze Mix
Color: Grey

Micro.

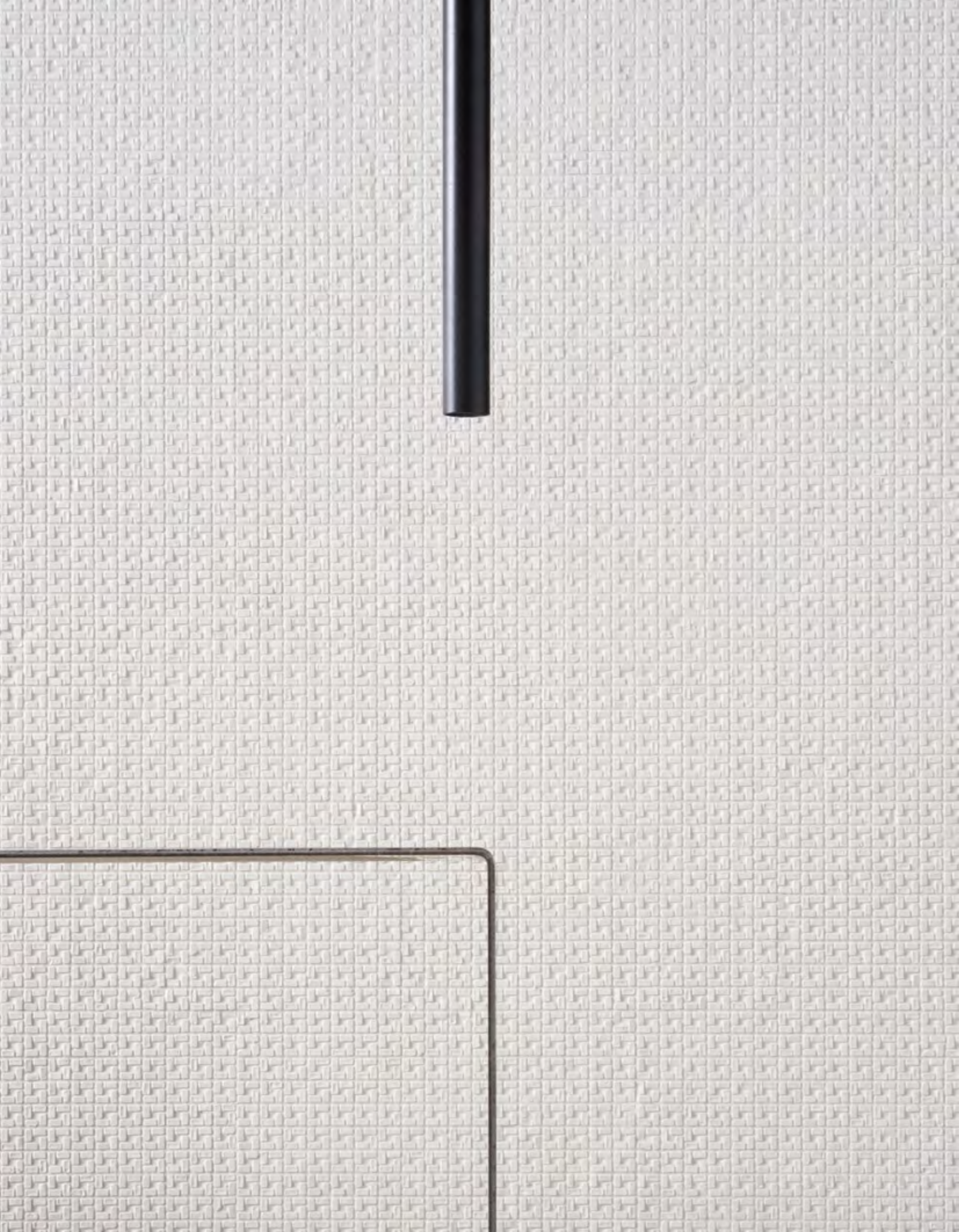
Micromosaics.
Micro-Bricks
Scheme: Ring
Color: White

Micropaints.
Color: White

Microrubbers.
Half Rectangular White
Half Rectangular Graphite







Micromosaics.
Micro-Bricks
Scheme: Ring
Color: White

Microrubbers.
Half Rectangular White
Half Rectangular Graphite

Micropapers.
Scheme: Double
Color: Mud/Joint Graphite

Micropaints.
Grey

Microrubbers.
Half Rectangular White
Half Rectangular Grey
Half Rectangular Graphite





Micropapers.
Scheme: Double
Color: Mud/Joint Graphite

Microrubbers.
Half Rectangular White
Half Rectangular Grey
Half Rectangular Graphite

Micropapers.
Scheme: Double
Color: Mud/Joint Graphite





Microtiles. x4
Scheme: Basket
Color: Graphite

Micropapers.
Scheme: Double
Color: Mud/Joint Graphite

Microminerals.
Color: Graphite

Collections

ITA In un mondo omologato proponiamo prodotti per dare spazio alla creatività individuale.

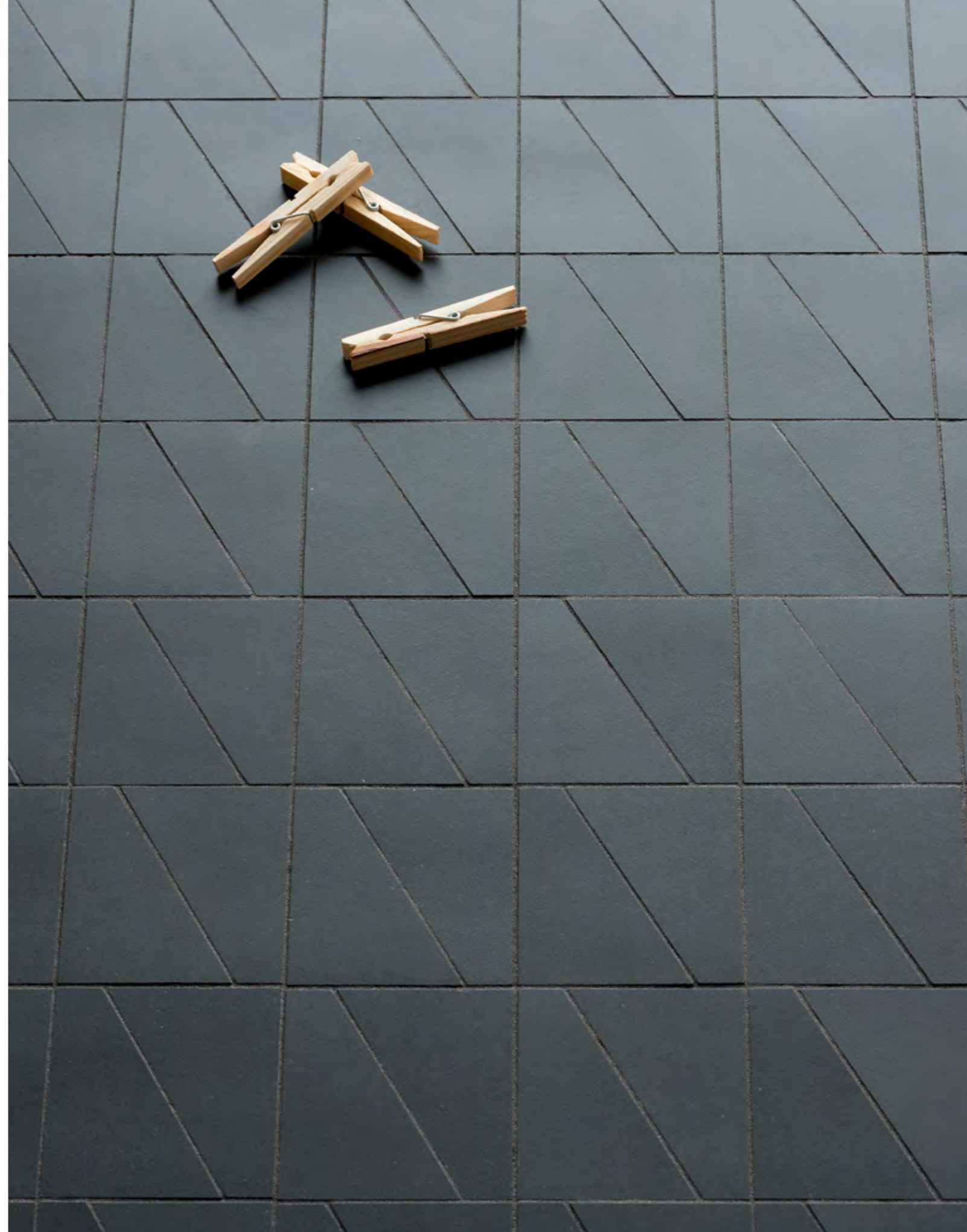
ENG In a standardized world we offer products to give space to the individual creativity.



Micro.

Scheme: Glaze Mix
Color: Grey

041



ITA Trame geometriche di piccole dimensioni disegnano sulla carta suggestioni colorate.

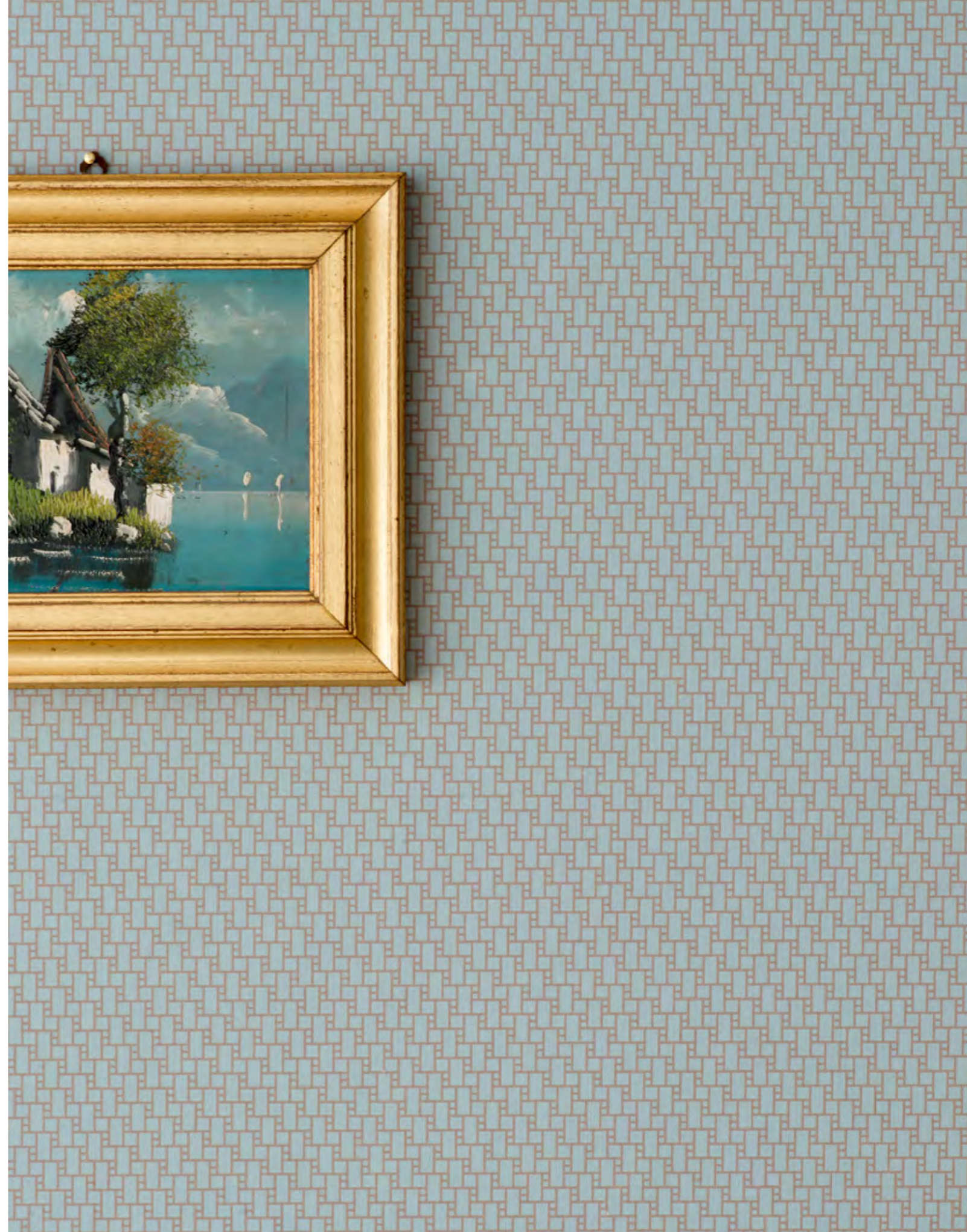
ENG Small geometric textures draw colorful suggestions on paper.



Micro.

Scheme: Spiral
Color: White/Joint Sand

047



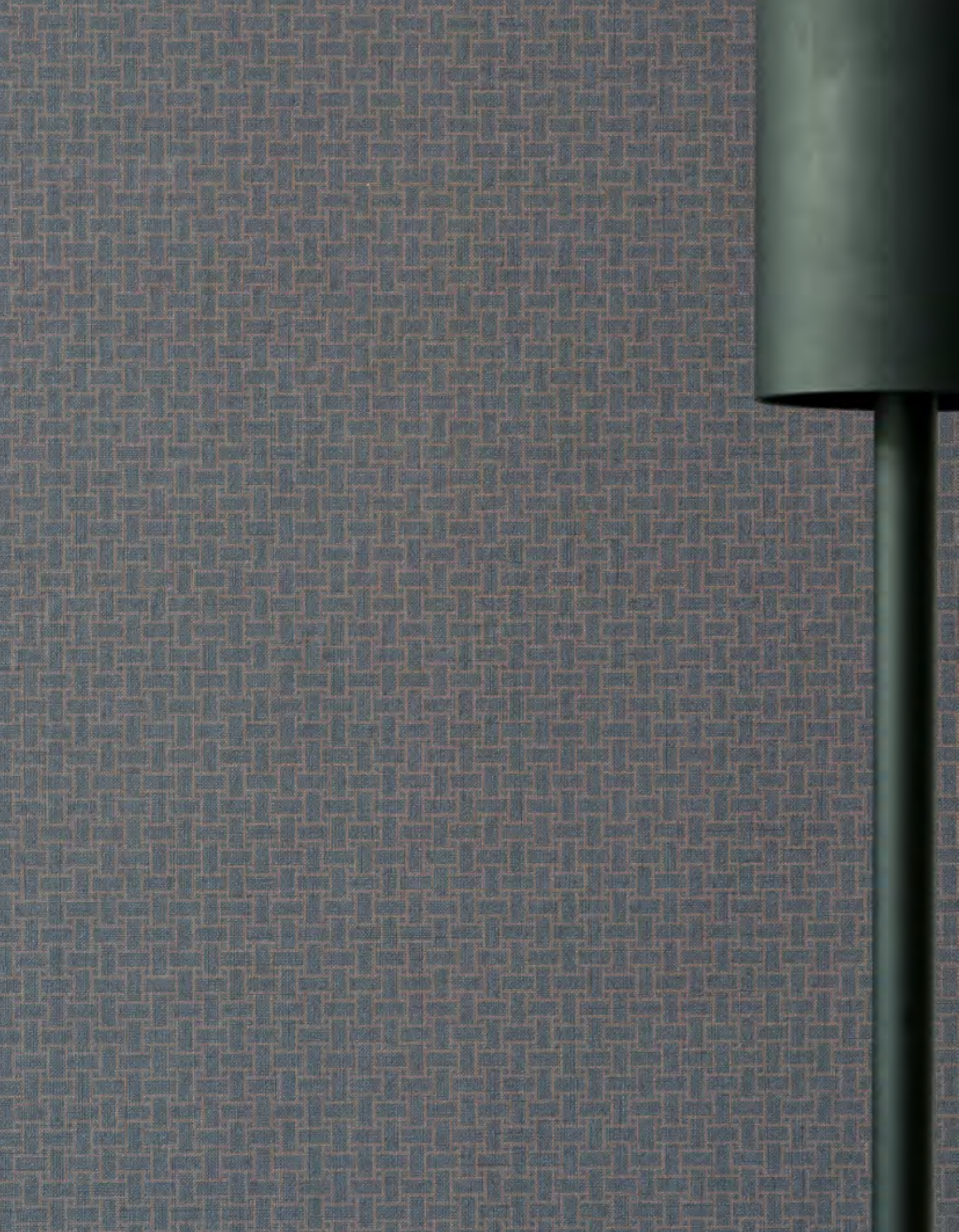




Scheme: Herringbone
Color: Graphite/Joint Coffee

052





Micro.

Scheme: Ancient
Color: Black/Joint Coffee

055

ITA Dal bianco al nero tredici pitture colorate donano alle pareti nuova luce e profondità.

ENG From white to black, thirteen colored paintings give the walls new light and depth.

 PAINT MAKERS®
EXTRAORDINARILY GOOD PAINT

The Paint Makers Company nasce dalla passione per la qualità.

Pitture e rivestimenti minerali per interni ed esterni, cementi, resine, rivestimenti metallici decorativi e la collezione di pattern Wall & Floor Design: un concetto di decorazione a 360 gradi che va dalle pareti ai pavimenti, passando per mobili e complementi d'arredo.

Focus principale di PAINT MAKERS è infatti la ricerca continua su materiale e colori.

Un alto contenuto di minerali e pigmenti conferiscono alle pitture The Paint Makers Co. opacità e profondità cromatica difficilmente raggiungibili con altri prodotti e un alto indice refrattivo che dona al rivestimento un aspetto vivo ed autentico, oltre a costituire il tratto distintivo per eccellenza dello stile Paint Makers.

The Paint Makers Company is born from a passion for quality.

Paints and mineral coverings for interiors and exteriors, cements, resins, decorative metal coverings and the Wall&Floor Design pattern collection: a 360-degree decoration concept that goes from walls to floors, passing through furniture and furnishing accessories.

The main focus of PAINT MAKERS is the continuous research on material and colors.

A high content of minerals and pigments give the Paint Makers Co. paints opacity and chromatic depth that are difficult to reach with other products and a high refractive index that gives the coating a lively and authentic appearance, as well as being the distinguishing trait par excellence of the Paint Makers' style.



Micro.

Microminerals.
Color: Graphite

059

Microrubbers.

featuring Remp Techno

Design
Roberto Cicchinè

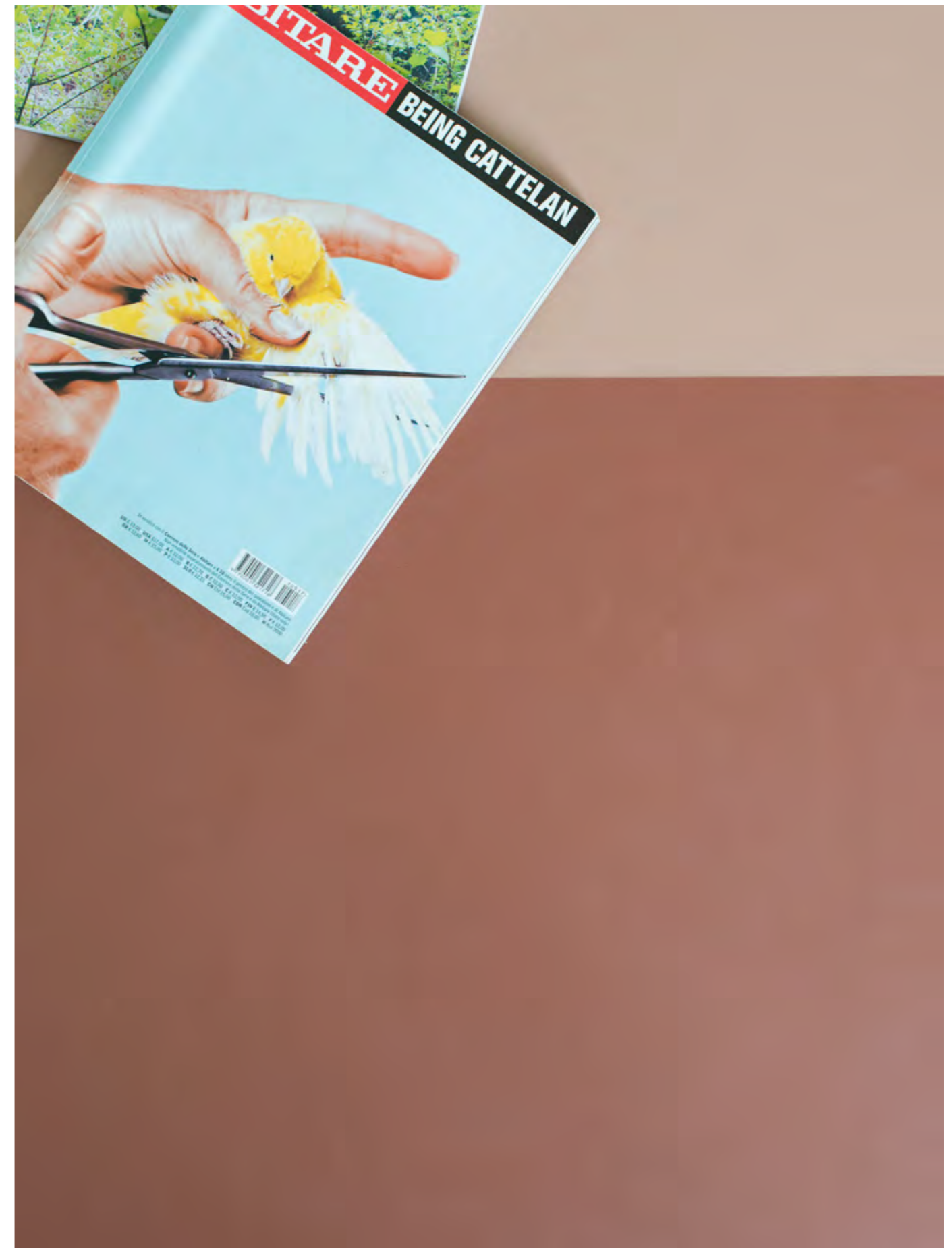
ITA Geometrie dalle linee classiche regalano alla superficie in gomma un'atmosfera senza tempo.

ENG Geometries with classic lines give the rubber surface a timeless atmosphere.

**REMP**TM
TECHNO S.r.l.

Remp Techno nasce nel 1986 e sin dalle sue origini, si caratterizza per l'alta qualità produttiva, la ricerca d'avanguardia e l'affidabilità dei materiali, diventando in poco tempo leader nella manifattura della gomma. La certificazione UNI EN ISO 9001, della Divisione Gomma, conseguita nel marzo 2010 conferma l'alto livello conseguito nella progettazione, nella produzione e nella commercializzazione di articoli. Remp Techno, da sempre attenta alle tematiche ecologiche, è stata una delle prime aziende del settore ad aggiudicarsi la certificazione ISO 14001 per sistemi di gestione ambientale che tende a limitare al minimo l'inquinamento ambientale.

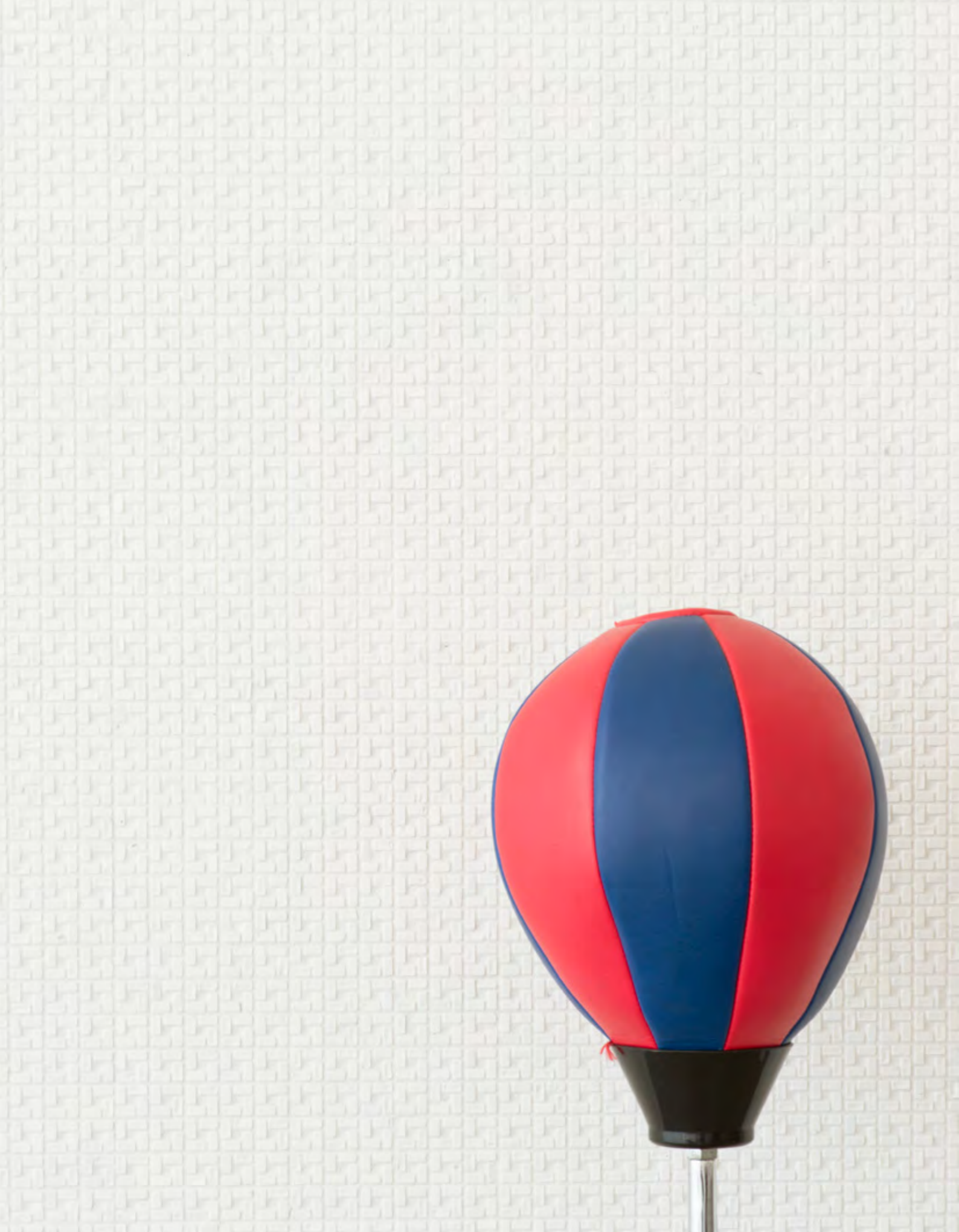
Remp Techno srl was established in 1986 and since the beginning it has been characterised by high productivity levels, the state-of-art search and reliability of materials, becoming in short time leader in Rubber production. The UNI EN ISO 9001 certificate of the rubber department obtained in March 2010 has confirmed the high level accomplished in planning, producing and commercialising rubber items. Remp Techno srl, always aware of ecological matter, was one of the first companies in the sector to achieve the ISO 14001 certificate for environmental management systems to reduce to the minimum the environmental pollution.





ITA Pensieri e creatività differenti producono con piccole tessere colorate superfici senza tempo.

ENG Different thoughts and creativity produce colored surfaces with small, timeless surfaces.



Micro.

Micromosaics.
Micro-Bricks

Scheme: Ring
Color: White

069



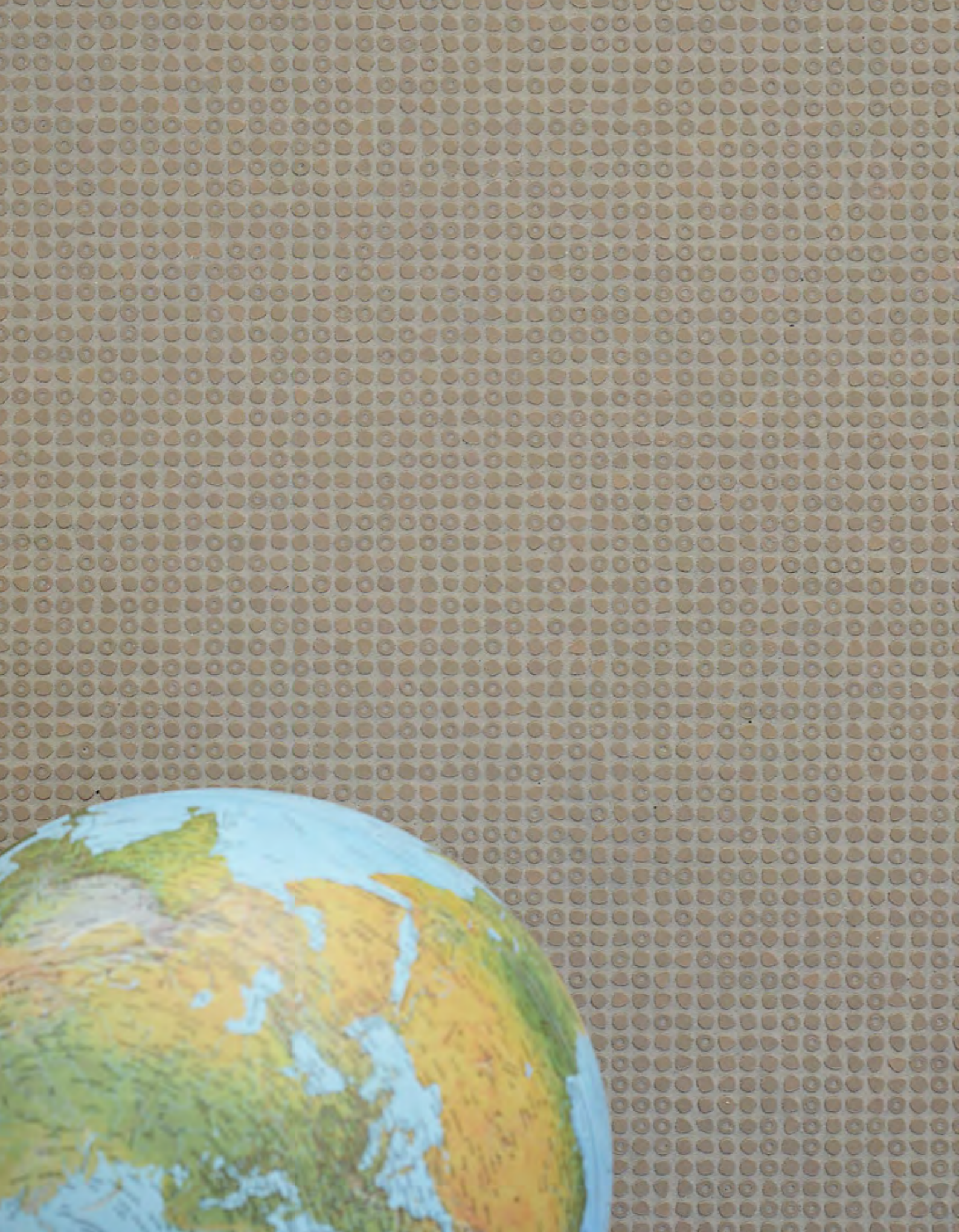


Micro.

Micromosaics.
I Frammenti

Color: Sand





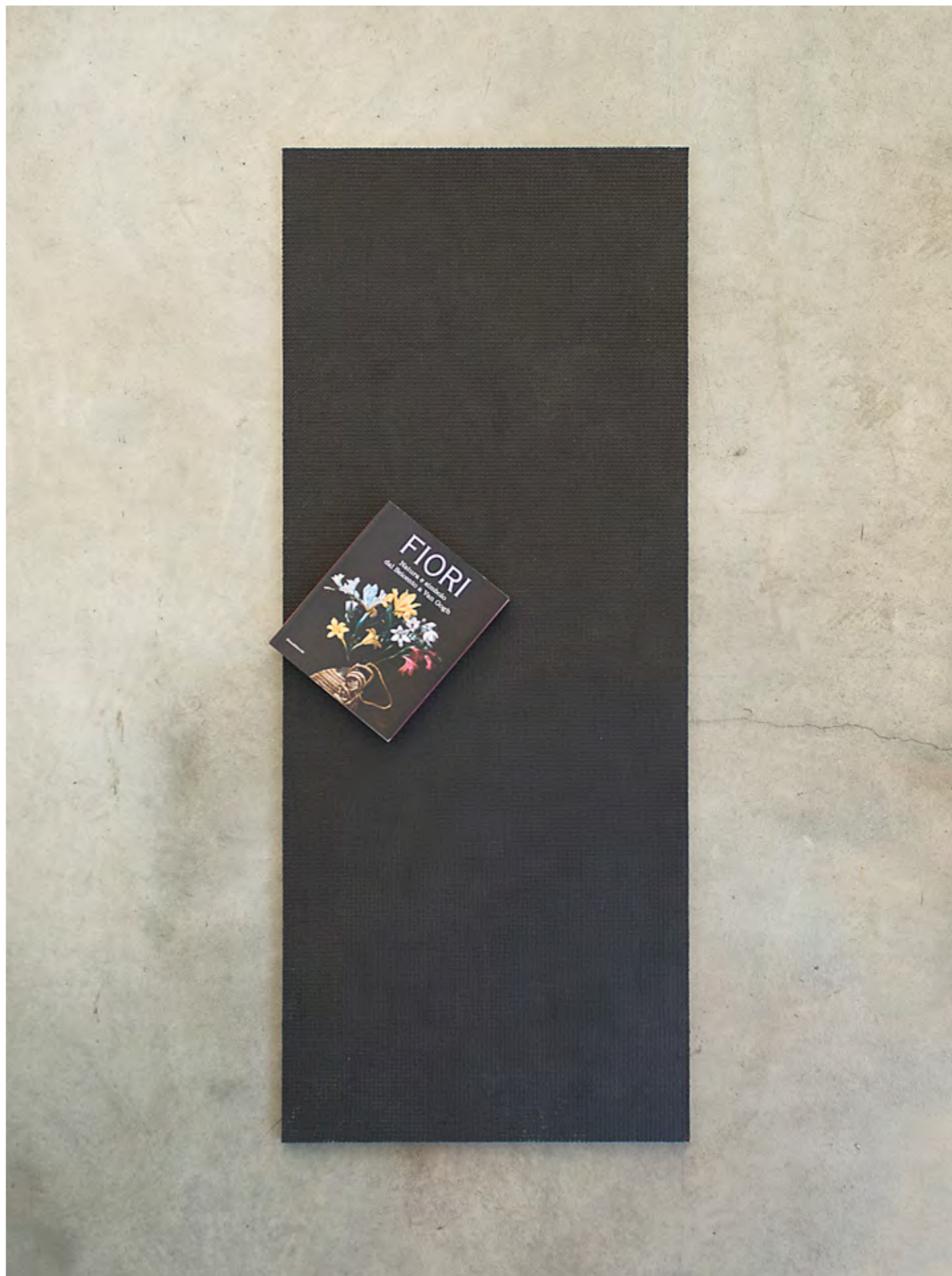
Micro.

Micromosaics.
Alea

Color: Mix Clay

077





ITA Mattonelle di piccole dimensioni disegnano, con trame e colori, infinite suggestioni. Pareti e pavimenti accolgono forme semplici sospese tra memoria e presente.

ENG Small tiles draw infinite suggestions with textures and colors. Walls and floors welcome simple shapes between memory and present.



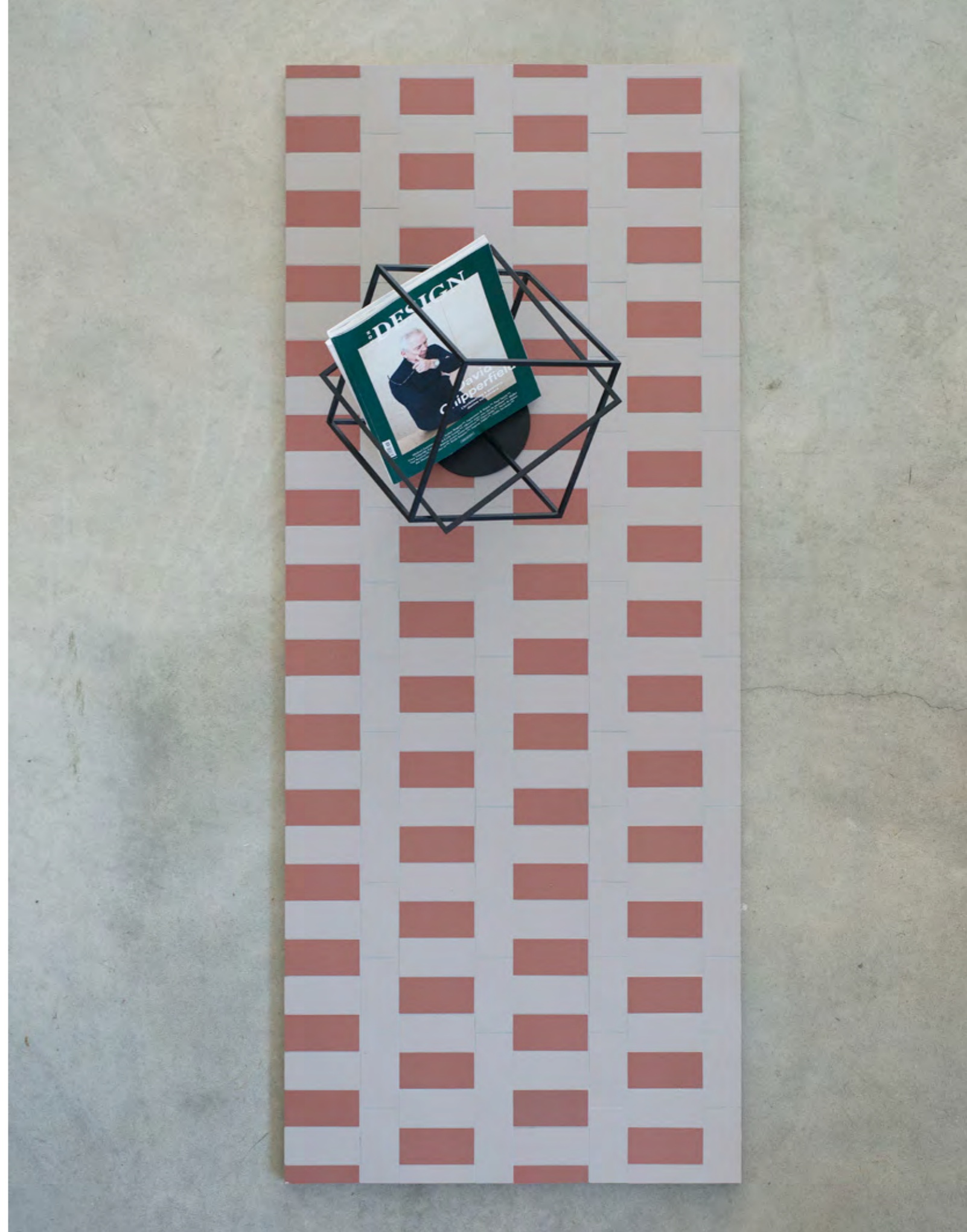
Scheme: Plaid
Color: White/Sand/Dust

084

Micro.

085





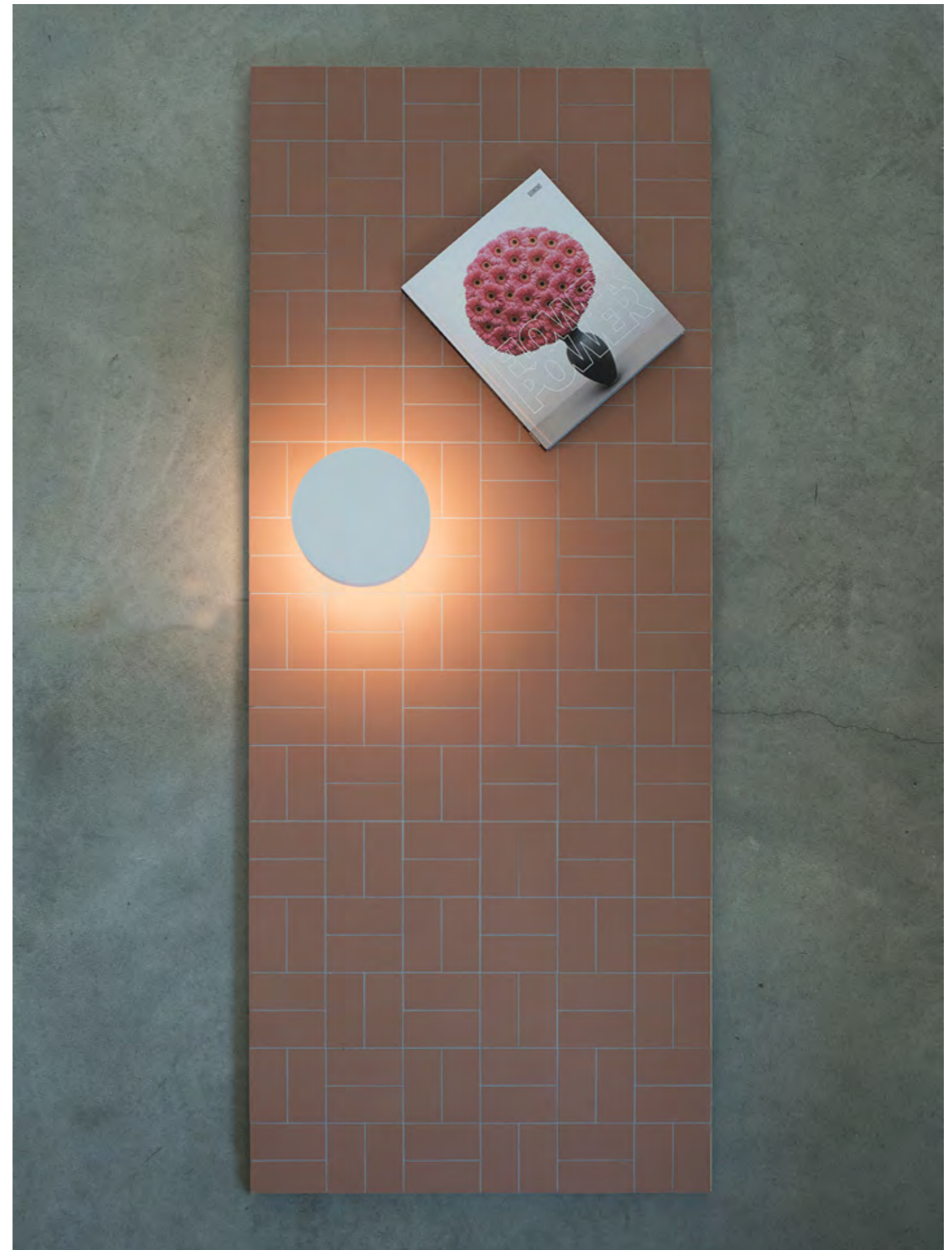
Chip
L'architettura è di
dentro cui esiste
arcasudas en Alder Bignetti en Sagmeister & Walsh en Paul Smith en
Sarti en Palazzo Butera. Il progetto di Carlo Scarpa en Olivetti story: una vita da mediana en Adler
en Atelier of en Wolk Somers en Sappan 2000 en Giulio Iacchetti en
[L'architettura]



Scheme: Basket Mix
Color: Mou/Terracotta/Cotto

092









Micro.

Scheme: Herringbone
Color: Graphite

099



Scheme: Ancient Mix
Color: Black/Coffee/Graphite

0100



Progetti
Realizzati

Completed
Projects

Sforno

Location: Nici (Bari)
Design: Pleroo Design Studio
Year: 2019

Scheme: Old Mix Customized
Color: Sand/Klinker

ITA Il progetto architettonico degli interni, disegnato da Pleroo Design Studio, rende omaggio alle atmosfere dei locali storici pugliesi attraverso una palette di colori caldi e freddi e l'utilizzo di materiali innovativi, come le micro piastrelle in stile vintage, affiancati a finiture e arredi di pregio.

ENG The interiors' architectural project, designed by Pleroo Design Studio, pays tribute to the atmospheres of the historic Apulian clubs through a palette of warm and cold colors and the use of innovative materials, such as vintage-style micro tiles, alongside high quality finishes and furnishings.







Prospero Ristorante

Location: Reggio Emilia
Design: Lo Studio (A. Zattin, P. Ascari)
Year: 2018

Scheme: Basket Mix Customized
Color: Sand/Black/Graphite

ITA Nel 2018 Lo Studio rinnova gli spazi di Prospero Ristorante a Reggio Emilia. Il locale, situato in un palazzo storico, si snoda in un susseguirsi di sale caratterizzate da ampie volte. A parete un colore deserto enfatizza lo spazio creando un'atmosfera calda e avvolgente. A pavimento i piccoli moduli Microtiles si inseriscono perfettamente valorizzando un'estetica senza tempo. La memoria degli spazi si relaziona con la contemporaneità degli arredi e delle luci.

ENG In 2018, Lo Studio renews the Prospero Restaurant spaces in Reggio Emilia. The restaurant, located in a historic building, unfolds in a succession of rooms characterized by wide vaults. On the wall a desert color, emphasizes the space creating a warm and enfolding atmosphere. On the floor, the small Microtiles modules fit perfectly, enhancing timeless aesthetics. The memory of the spaces is related to the contemporaneity of the furnishings and the lights.



distorsionia





Scheme: Basket Mix Customized
Color: Sand/Black/Graphite



ITA Posizionato a ridosso del porto, Sbizzurà, che nel dialetto locale significa *spizzicare*, ricerca un'armonia gastronomica tra la cura della cucina tradizionale ed un servizio informale e veloce. Design? Studio Associato nel progetto ha assecondato queste caratteristiche proponendo l'idea di una pescheria contemporanea. Sopra una pavimentazione ispirata ai vecchi mercati del pesce vive in equilibrio una architettura con arredi dallo stile semplice.

ENG Located near the port, Sbizzurà, which means in the local dialect *to nibble*, is seeking a gastronomic harmony between the care of traditional cuisine and a very contemporary, informal and fast service. Design? Studio Associato in the project has supported these characteristics by proposing the idea of a contemporary fishmonger. Only a flooring inspired by the old fish markets lives in equilibrium an architecture with contemporary furniture.





SBIZZURÀ



Dimensions, Colors, Finishes.

Microtiles. Trapezi 123

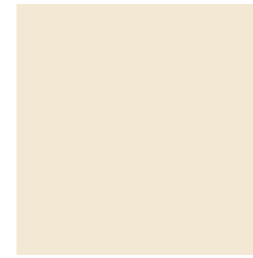
Micropapers. 131

Micropaints. 137

Microrubbers. 141

Micromosaics. 151

Color Palette



White



Sand



Dust



Grey



Mud



Mou



Black



Coffee



Graphite



Azure



Terracotta

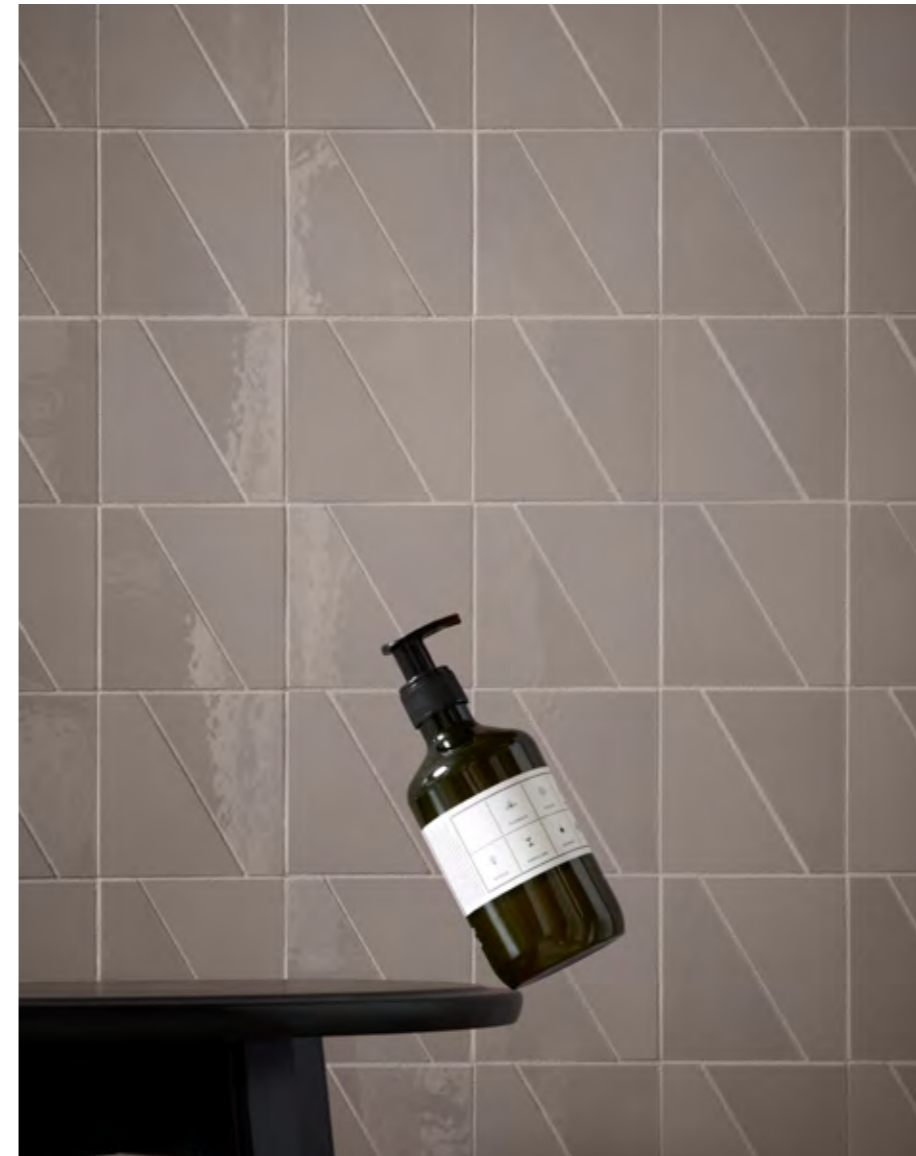


Cotto



Klinker

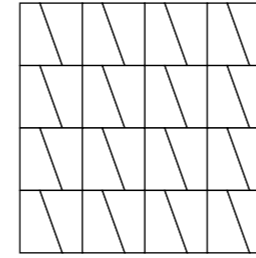
Microtiles. Trapezi



Micro.

Microtiles. Trapezi

Matt



Trapezi Matt
40,2 x 40,2 cm
15,8 x 15,8 inch



TGT01.928
Trapezi White



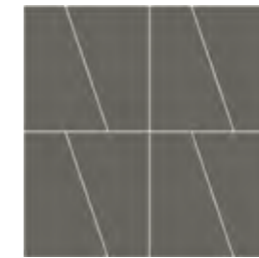
TGT02.928
Trapezi Sand



TGT03.928
Trapezi Dust



TGT04.928
Trapezi Grey



TGT05.928
Trapezi Mud



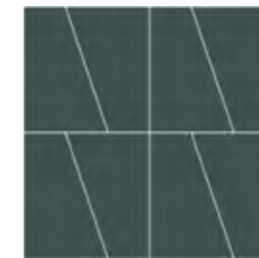
TGT06.928
Trapezi Mou



TGT07.928
Trapezi Black



TGT08.928
Trapezi Coffee



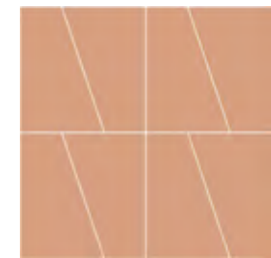
TGT09.928
Trapezi Graphite



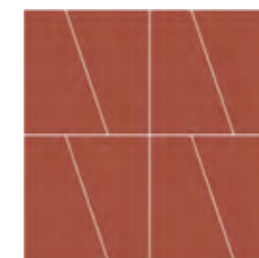
TGT10.928
Trapezi Azure



TGT11.928
Trapezi Terracotta



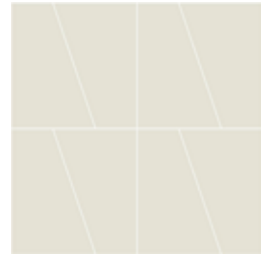
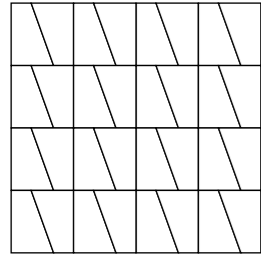
TGT12.928
Trapezi Cotto



TGT13.928
Trapezi Klinker

Microtiles. Trapezi

Glaze



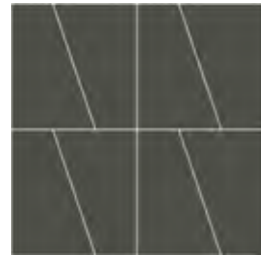
Trapezi Glaze
40,2 x 40,2 cm
15,8 x 15,8 inch

TGTG01.928
Trapezi Glaze White

TGTG02.928
Trapezi Glaze Sand

TGTG03.928
Trapezi Glaze Dust

TGTG04.928
Trapezi Glaze Grey

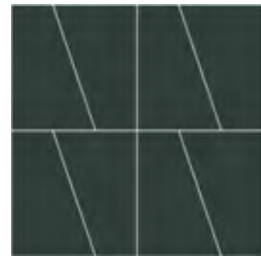


TGTG05.928
Trapezi Glaze Mud

TGTG06.928
Trapezi Glaze Mou

TGTG07.928
Trapezi Glaze Black

TGTG08.928
Trapezi Glaze Coffee



TGTG09.928
Trapezi Glaze Graphite

TGTG10.928
Trapezi Glaze Azure

TGTG11.928
Trapezi Glaze Terracotta

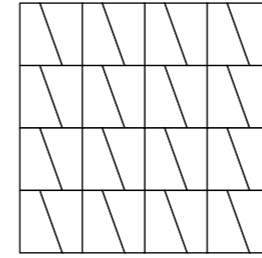
TGTG12.928
Trapezi Glaze Cotto



TGTG13.928
Trapezi Glaze Klinker

Microtiles. Trapezi

Glaze Mix



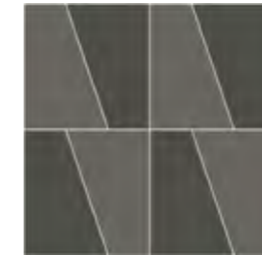
Trapezi Glaze Mix
40,2 x 40,2 cm
15,8 x 15,8 inch

TGTG01T01.928
Trapezi Glaze Mix White

TGTG02T02.928
Trapezi Glaze Mix Sand

TGTG03T03.928
Trapezi Glaze Mix Dust

TGTG03T04.928
Trapezi Glaze Mix Grey

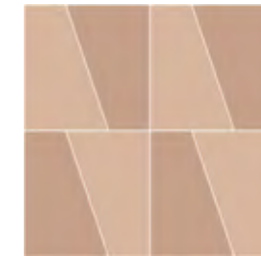


TGTG03T05.928
Trapezi Glaze Mix Mud

TGTG03T06.928
Trapezi Glaze Mix Mou

TGTG03T07.928
Trapezi Glaze Mix Black

TGTG03T08.928
Trapezi Glaze Mix Coffee

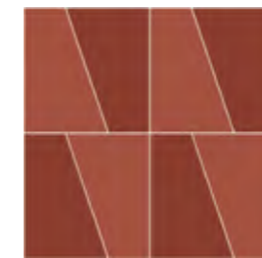


TGTG03T09.928
Trapezi Glaze Mix Graphite

TGTG10T10.928
Trapezi Glaze Mix Azure

TGTG10T11.928
Trapezi Glaze Mix Terracotta

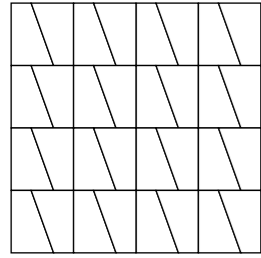
TGTG10T12.928
Trapezi Glaze Mix Cotto



TGTG10T13.928
Trapezi Glaze Mix Klinker

Microtiles. Trapezi

Mix Colors



Trapezi Mix Colors
40,2 x 40,2 cm
15,8 x 15,8 inch



TGT01T02.928
Trapezi Mix
White/Sand



TGT01T03.928
Trapezi Mix
White/Dust



TGT01T05.928
Trapezi Mix
White/Mud



TGT01T09.928
Trapezi Mix
White/Graphite



TGT01T10.928
Trapezi Mix
White/Azure



TGT01T13.928
Trapezi Mix
White/Klinker



TGT02T03.928
Trapezi Mix
Sand/Dust



TGT02T07.928
Trapezi Mix
Sand/Black



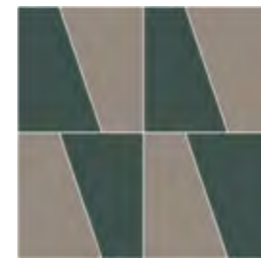
TGT02T08.928
Trapezi Mix
Sand/Coffee



TGT02T10.928
Trapezi Mix
Sand/Azure



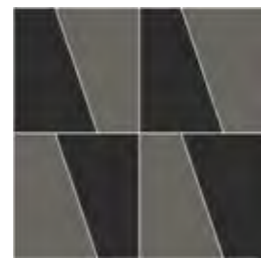
TGT04T05.928
Trapezi Mix
Grey/Mud



TGT04T09.928
Trapezi Mix
Grey/Graphite



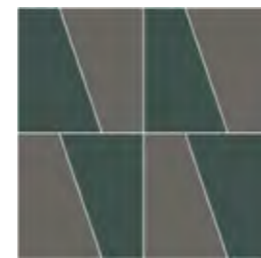
TGT04T13.928
Trapezi Mix
Grey/Klinker



TGT05T07.928
Trapezi Mix
Mud/Black



TGT05T08.928
Trapezi Mix
Mud/Coffee



TGT05T09.928
Trapezi Mix
Mud/Graphite

Microtiles. Trapezi

Mix Colors



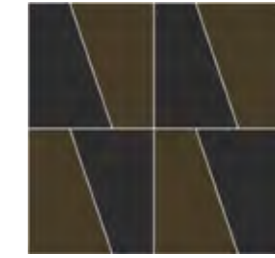
TGT05T11.928
Trapezi Mix
Mud/Terracotta



TGT06T10.928
Trapezi Mix
Mou/Azure



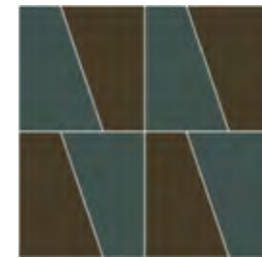
TGT06T11.928
Trapezi Mix
Mou/Terracotta



TGT07T08.928
Trapezi Mix
Black/Coffee



TGT07T09.928
Trapezi Mix
Black/Graphite



TGT08T09.928
Trapezi Mix
Coffee/Graphite



TGT09T13.928
Trapezi Mix
Graphite/Klinker

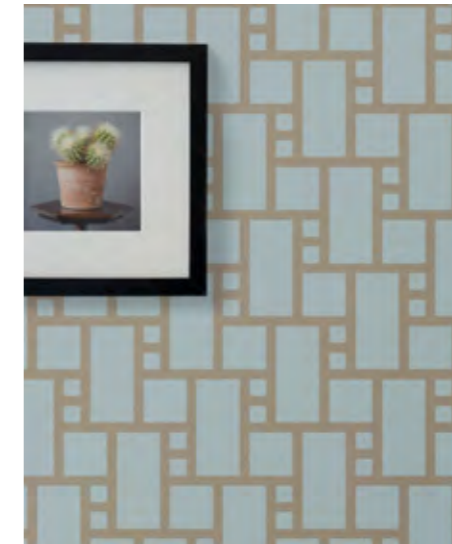
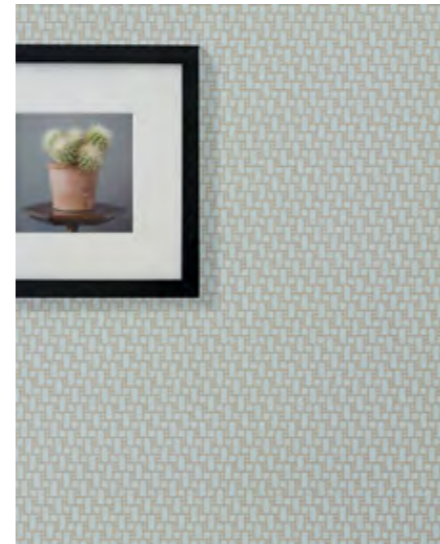


TGT10T12.928
Trapezi Mix
Azure/Cotto

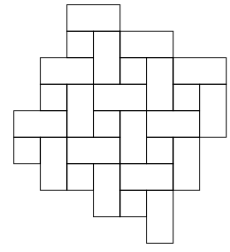


TGT11T12.928
Trapezi Mix
Terracotta/Cotto

Micropapers.



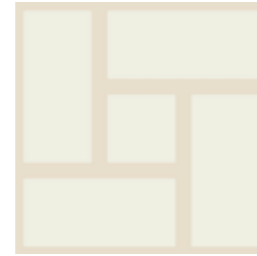
Micropapers.



Spiral
48 x 300 cm
19 x 118 inches



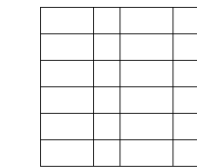
MP01J02.901
Spiral
White/Joint Sand



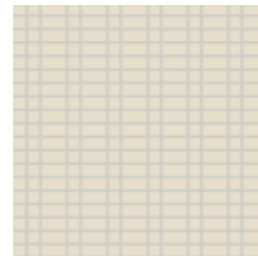
MPX01J02.901
Spiral x4
White/Joint Sand



MPS02R01.901
Spiral Mix
White/Sand



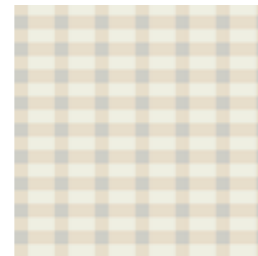
Knit
48 x 300 cm
19 x 118 inches



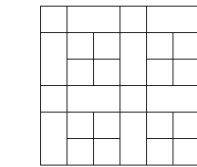
MP02J03.902
Knit
Sand/Joint Dust



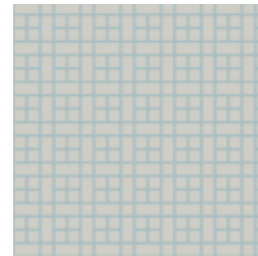
MPX02J03.902
Knit x4
Sand/Joint Dust



MPS02S03R01R02.902
Knit Mix
White/Sand/Dust



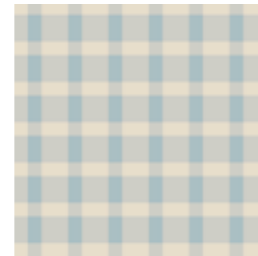
Plaid
48 x 300 cm
19 x 118 inches



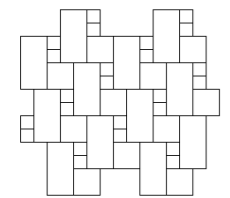
MP03J10.903
Plaid
Dust/Joint Azure



MPX03J10.903
Plaid x4
Dust/Joint Azure



MPS03S10R02R10.903
Plaid Mix
Sand/Dust/Azure



Offset
48 x 300 cm
19 x 118 inches



MP10J06.904
Offset
Azure/Joint Mou

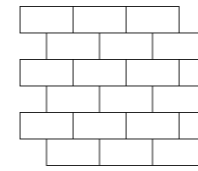


MPX10J06.904
Offset x4
Azure/Joint Mou

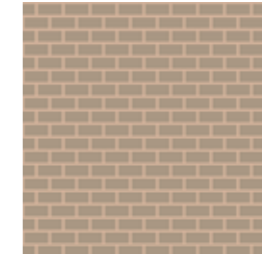


MPD03D06S10R10.904
Offset Mix
Dust/Mou/Azure

Micropapers.



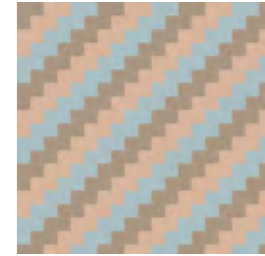
Subway
48 x 300 cm
19 x 118 inches



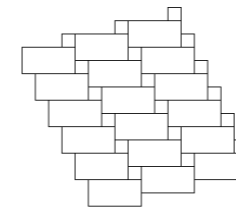
MP06J10.905
Subway
Mou/Joint Terracotta



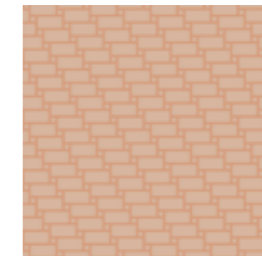
MPX06J10.905
Subway x4
Mou/Joint Terracotta



MPR06R10R11.905
Subway Mix
Mou/Azure/Terracotta



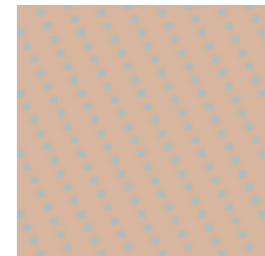
Old
48 x 300 cm
19 x 118 inches



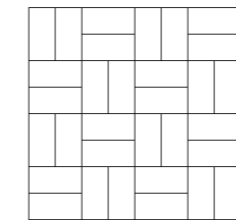
MP10J11.906
Old
Terracotta/Joint Cotto



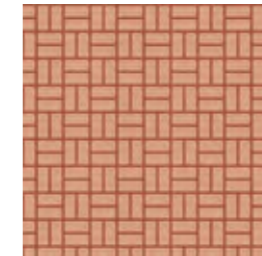
MPX10J11.906
Old x4
Terracotta/Joint Cotto



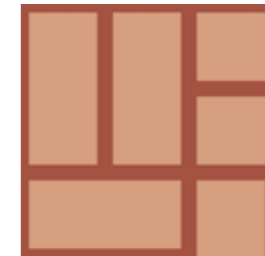
MPD10R11.906
Old Mix
Azure/Terracotta



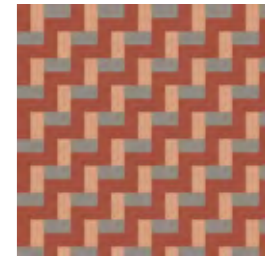
Basket
48 x 300 cm
19 x 118 inches



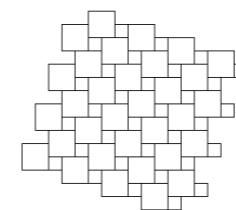
MP11J13.907
Basket
Cotto/Joint Klinker



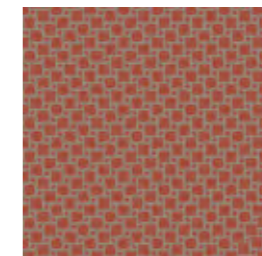
MPX11J12.907
Basket x4
Cotto/Joint Terracotta



MPR06R12R13.907
Basket Mix
Mou/Cotto/Klinker



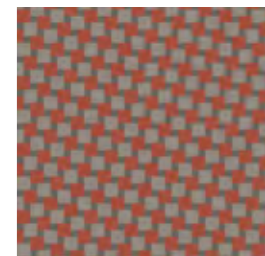
Oddfellow
48 x 300 cm
19 x 118 inches



MP13J04.908
Oddfellow
Klinker/Joint Grey

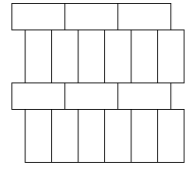


MPX13J04.908
Oddfellow x4
Klinker/Joint Grey

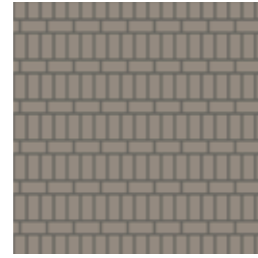


MPD05S04S13.908
Oddfellow Mix
Grey/Mud/Klinker

Micropapers.



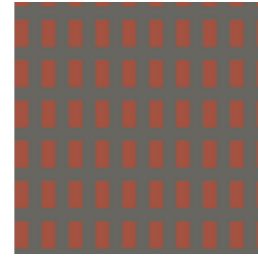
Rough
48 x 300 cm
19 x 118 inches



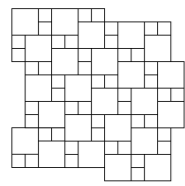
MP04J05.909
Rough
Grey/Joint Mud



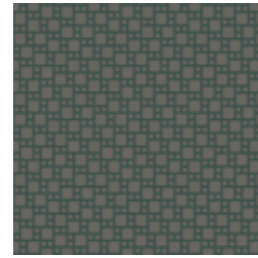
MPX04J05.909
Rough x4
Grey/Joint Mud



MPD05S04S13.908
Rough Mix
Mud/Klinker



Double
48 x 300 cm
19 x 118 inches



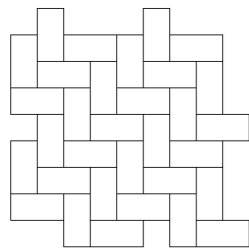
MP05J09.910
Double
Mud/Joint Graphite



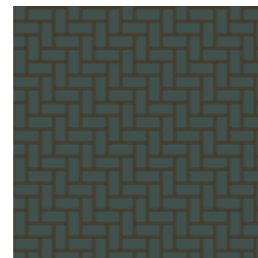
MPX05J09.910
Double x4
Mud/Joint Graphite



MPD04D05S09.910
Double Mix
Grey/Mud/Graphite



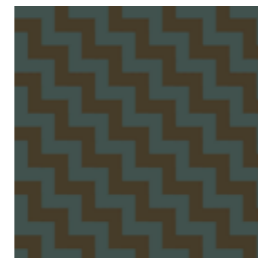
Herringbone
48 x 300 cm
19 x 118 inches



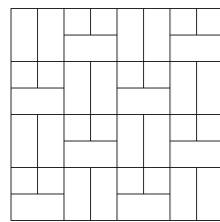
MP09J08.911
Herringbone
Graphite/Joint Coffee



MPX09J08.911
Herringbone x4
Graphite/Joint Coffee



MPR08R09.911
Herringbone Mix
Coffee/Graphite



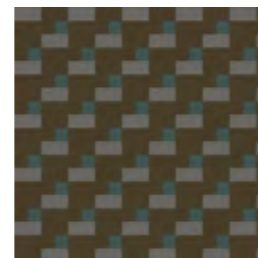
Modern
48 x 300 cm
19 x 118 inches



MP08J07.912
Modern
Coffee/Joint Black

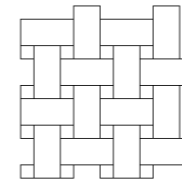


MPX08J07.912
Modern x4
Coffee/Joint Black

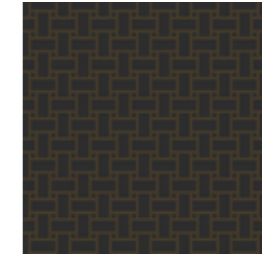


MPS08S09R05R08.912
Modern Mix
Grey/Coffee/Graphite

Micropapers.



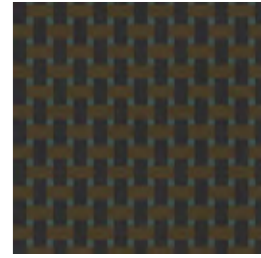
Ancient
48 x 300 cm
19 x 118 inches



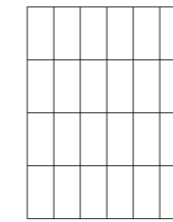
MP07J08.913
Ancient
Black/Joint Coffee



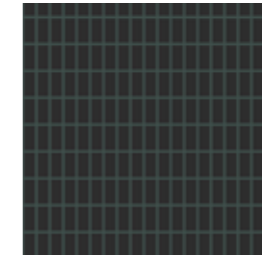
MPX07J08.913
Ancient x4
Black/Joint Coffee



MPD09R07R08.913
Ancient Mix
Black/Coffee/Graphite



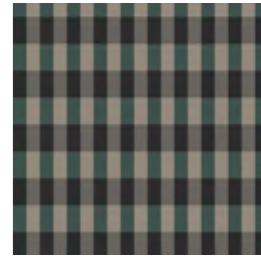
Grid
48 x 300 cm
19 x 118 inches



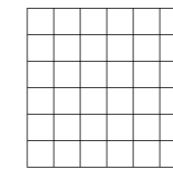
MP07J09.915
Grid
Black/Joint Graphite



MPX07J09.915
Grid x4
Black/Joint Graphite



MPR04R05R07R09.915
Grid Mix
Grey/Mud/Black/Graphite



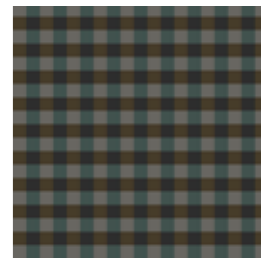
Blends
48 x 300 cm
19 x 118 inches



MP09J05.05
Blends
Graphite/Joint Mud



MPX09J05.14
Blends x4
Graphite/Joint Mud



MPS07S08S09.20
Blends Mix
Black/Coffee/Graphite

Micropaints.



Micro.

Micropaints.



MAP01
Micropaints. White

MAP02
Micropaints. Sand

MAP03
Micropaints. Dust

MAP04
Micropaints. Grey

MAP05
Micropaints. Mud



MAP06
Micropaints. Mou

MAP07
Micropaints. Black

MAP08
Micropaints. Coffee

MAP09
Micropaints. Graphite

MAP10
Micropaints. Azure



MAP11
Micropaints. Terracotta

MAP12
Micropaints. Cotto

MAP13
Micropaints. Klinker

Micropaints.



MAM01
Microminerals. White

MAM02
Microminerals. Sand

MAM03
Microminerals. Dust

MAM04
Microminerals. Grey

MAM05
Microminerals. Mud



MAM06
Microminerals. Mou

MAM07
Microminerals. Black

MAM08
Microminerals. Coffee

MAM09
Microminerals. Graphite

MAM10
Microminerals. Azure

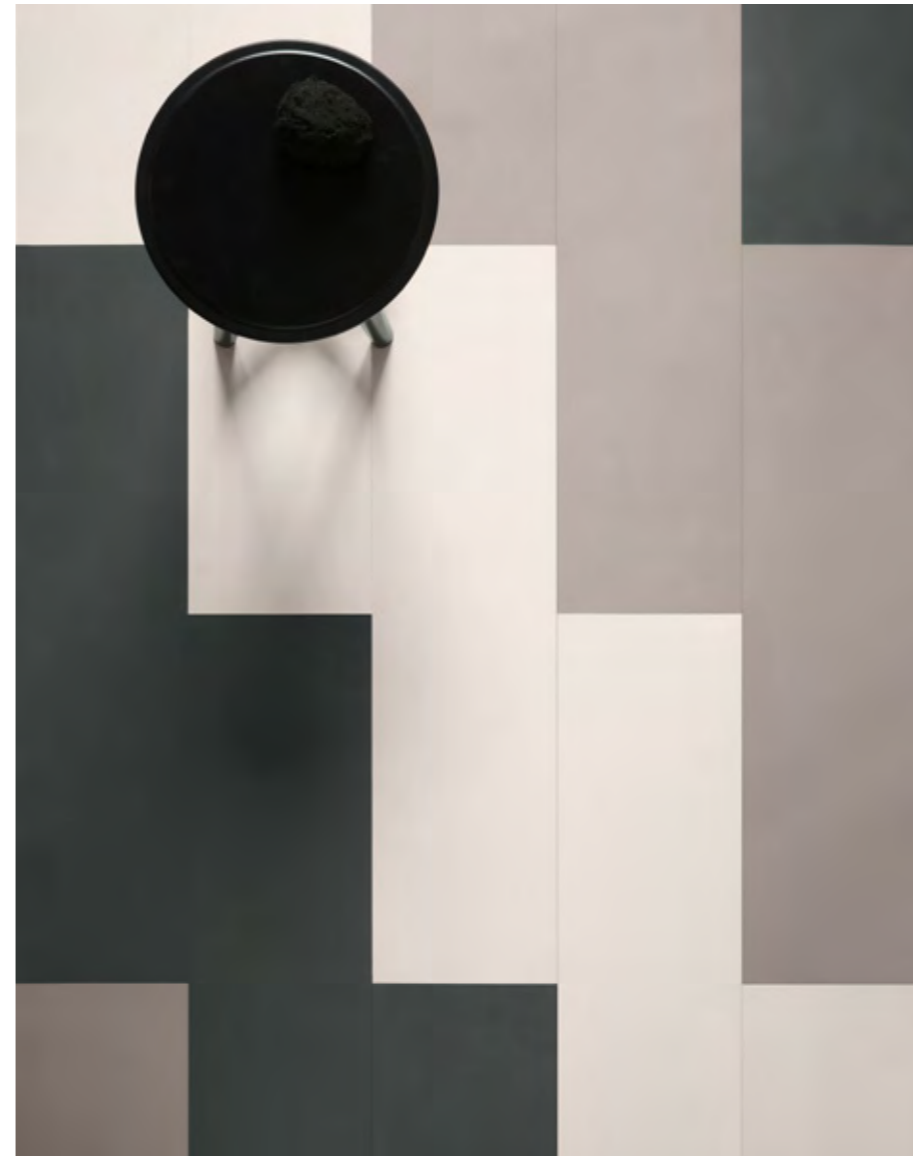


MAM11
Microminerals. Terra-cotta

MAM12
Microminerals. Cotto

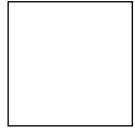
MAM13
Microminerals. Klinker

Microrubbers.



Micro.

Microrubbers. Square



Square
50 x 50 cm
20 x 20 inches



MRS01
Square White



MRS02
Square Sand



MRS03
Square Dust



MRS04
Square Grey



MRS05
Square Mud



MRS06
Square Mou



MRS07
Square Black



MRS08
Square Coffee



MRS09
Square Graphite



MRS10
Square Azure



MRS11
Square Terracotta

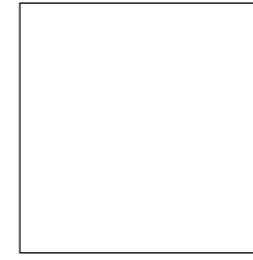


MRS12
Square Cotto

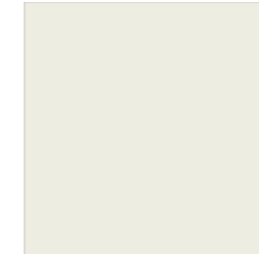


MRS13
Square Klinker

Microrubbers. x4 Square



Square
100 x 100 cm
40 x 40 inches



MRQ01
Square White



MRQ02
Square Sand



MRQ03
Square Dust



MRQ04
Square Grey



MRQ05
Square Mud



MRQ06
Square Mou



MRQ07
Square Black



MRQ08
Square Coffee



MRQ09
Square Graphite



MRQ10
Square Azure



MRQ11
Square Terracotta

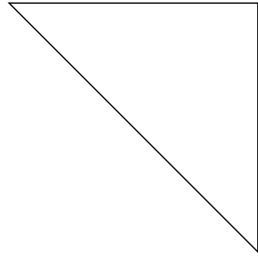


MRQ12
Square Cotto



MRQ13
Square Klinker

Microrubbers. x4 Triangle



Triangle
100 x 100 cm
40 x 40 inches



MRT01
Triangle White

MRT02
Triangle Sand

MRT03
Triangle Dust

MRT04
Triangle Grey



MRT05
Triangle Mud

MRT06
Triangle Mou

MRT07
Triangle Black

MRT08
Triangle Coffee

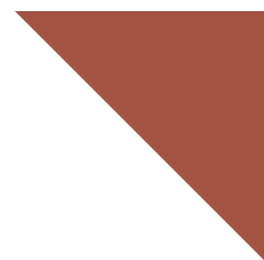


MRT09
Triangle Graphite

MRT10
Triangle Azure

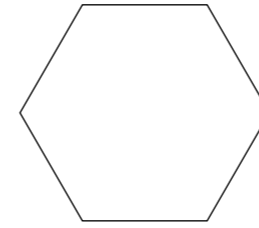
MRT11
Triangle Terracotta

MRT12
Triangle Cotto



MRT13
Triangle Klinker

Microrubbers. x4 Exagon



Exagon
86,6 x 100 cm
34 x 40 inches

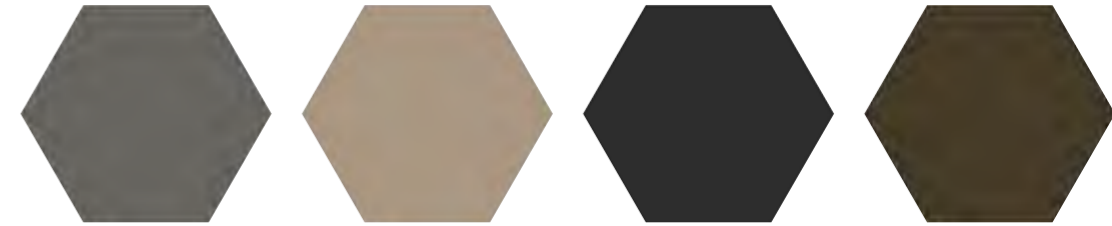


MRE01
Exagon White

MRE02
Exagon Sand

MRE03
Exagon Dust

MRE04
Exagon Grey

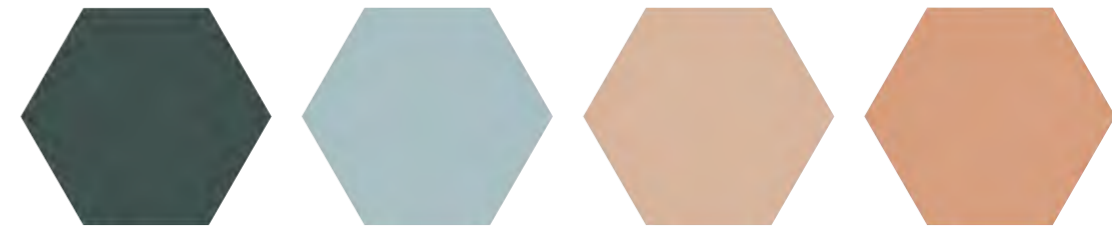


MRE05
Exagon Mud

MRE06
Exagon Mou

MRE07
Exagon Black

MRE08
Exagon Coffee

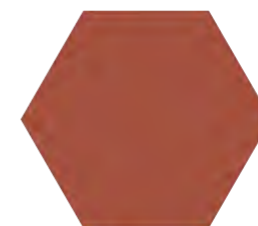


MRE09
Exagon Graphite

MRE10
Exagon Azure

MRE11
Exagon Terracotta

MRE12
Exagon Cotto

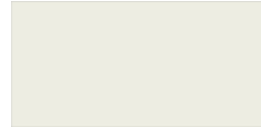


MRE13
Exagon Klinker

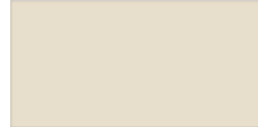
Microrubbers. Rectangular



Rectangular
50 x 100 cm
20 x 40 inches



MRR01
Rectangular White



MRR02
Rectangular Sand



MRR03
Rectangular Dust



MRR04
Rectangular Grey



MRR05
Rectangular Mud



MRR06
Rectangular Mou



MRR07
Rectangular Black



MRR08
Rectangular Coffee



MRR09
Rectangular Graphite



MRR10
Rectangular Azure



MRR11
Rectangular Terracotta

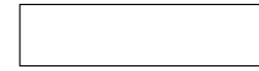


MRR12
Rectangular Cotto



MRR13
Rectangular Klinker

Microrubbers. Half Rectangular



Half Rectangular
25 x 100 cm
10 x 40 inches



MRHR01
Half Rectangular
White



MRHR02
Half Rectangular
Sand



MRHR03
Half Rectangular
Dust



MRHR04
Half Rectangular
Grey



MRHR05
Half Rectangular
Mud



MRHR06
Half Rectangular
Mou



MRHR07
Half Rectangular
Black



MRHR08
Half Rectangular
Coffee



MRHR09
Half Rectangular
Graphite



MRHR10
Half Rectangular
Azure



MRHR11
Half Rectangular
Terracotta

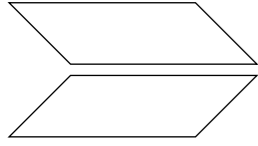


MRHR12
Half Rectangular
Cotto

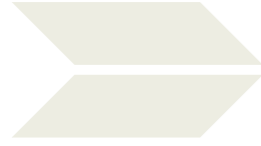


MRHR13
Half Rectangular
Klinker

Microrubbers. Parallelogram



Parallelogram A-B
25 x 100 cm
10 x 40 inches



MRP01
Parallelogram
White



MRP02
Parallelogram
Sand



MRP03
Parallelogram
Dust



MRP04
Parallelogram
Grey



MRP05
Parallelogram
Mud



MRP06
Parallelogram
Mou



MRP07
Parallelogram
Black



MRP08
Parallelogram
Coffee



MRP09
Parallelogram
Graphite



MRP10
Parallelogram
Azure



MRP11
Parallelogram
Terracotta

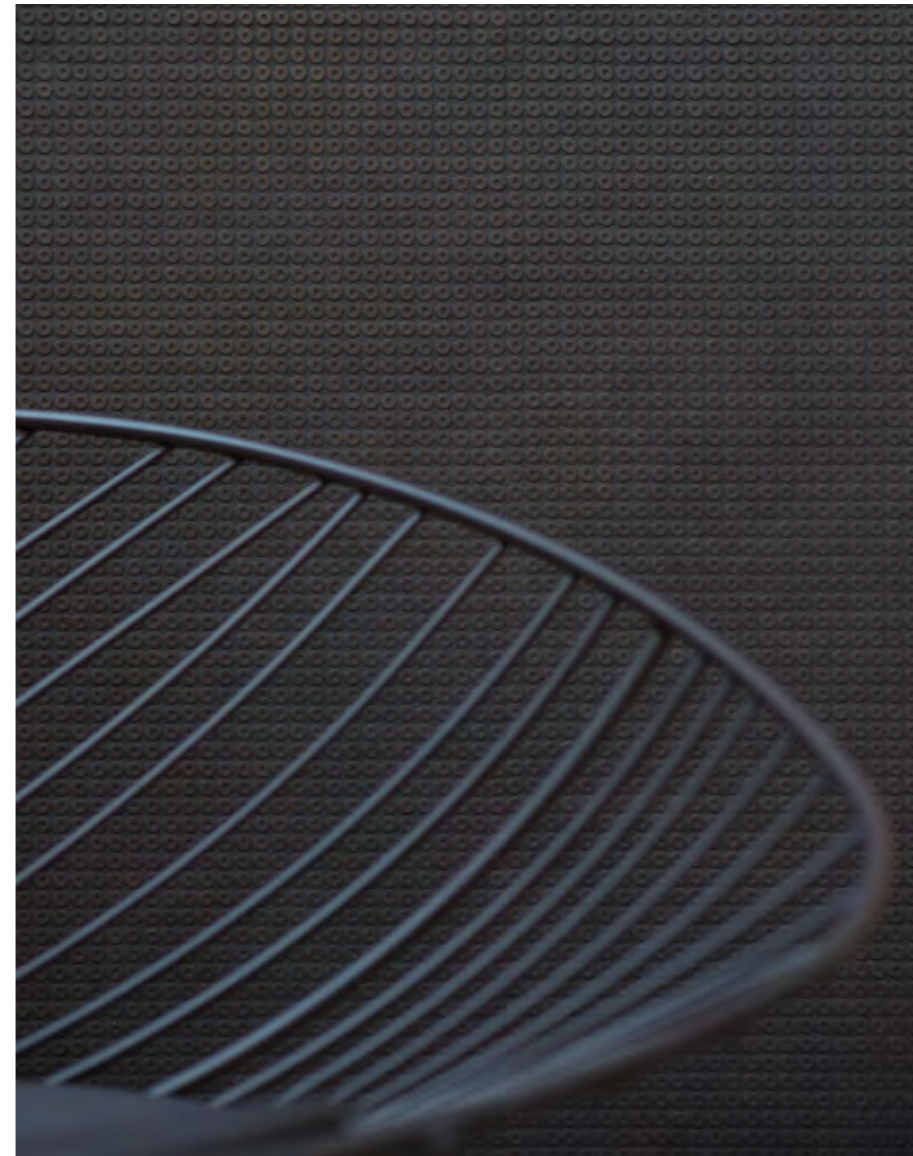


MRP12
Parallelogram
Cotto



MRP13
Parallelogram
Klinker

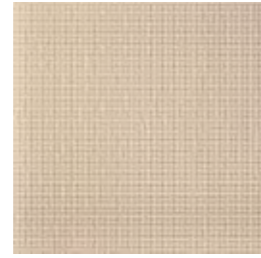
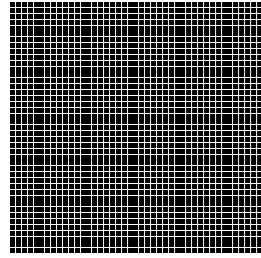
Micromosaics.



Micro.

Micromosaics. I Frammenti

Matt



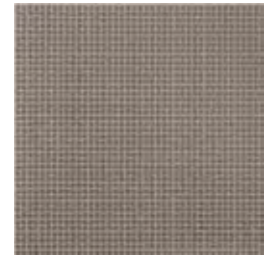
I Frammenti
30 x 30 cm
12 x 12 inches

IF010
I Frammenti
White

IF020
I Frammenti
Sand

IF300
I Frammenti
Dust

IF040
I Frammenti
Grey



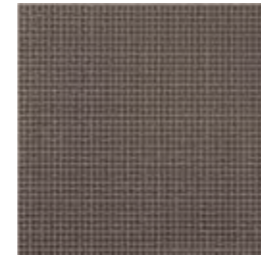
IF500
I Frammenti
Mud



IF600
I Frammenti
Mou



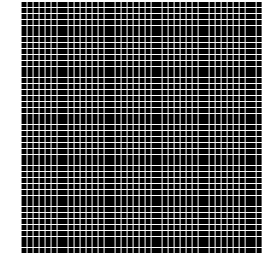
IF070
I Frammenti
Black



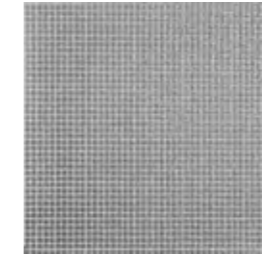
IF800
I Frammenti
Coffee

Micromosaics. I Frammenti

Glossy



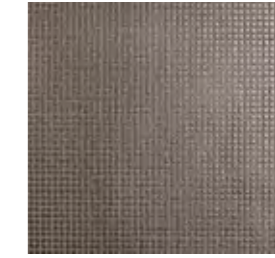
I Frammenti Glossy
30 x 30 cm
12 x 12 inches



IF004
I Frammenti Glossy
Silver



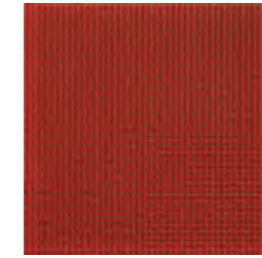
IF005
I Frammenti Glossy
Bronze



IF006
I Frammenti Glossy
Nickel



IF008
I Frammenti Glossy
Gold

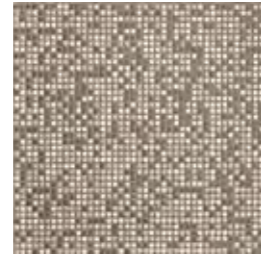
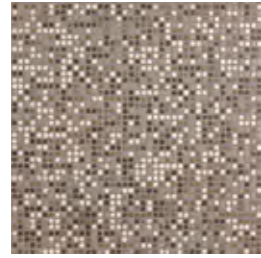
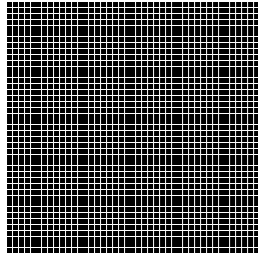


IF009
I Frammenti Glossy
Red

Micromosaics. I Frammenti

Mix

Micromosaics. Alea



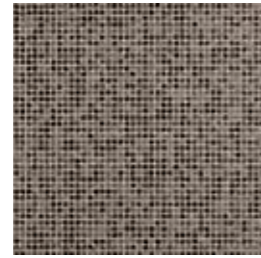
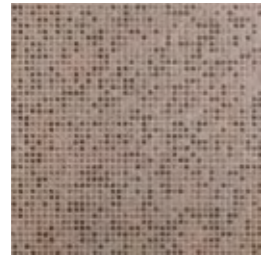
I Frammenti Mix
30 x 30 cm
12 x 12 inches

IF1356
I Frammenti Mix
White/Dust/Mud/Mou

IF124
I Frammenti Mix
White/Sand/Grey

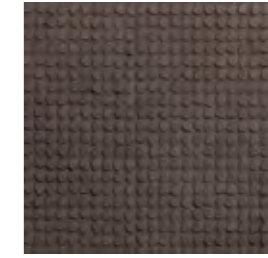
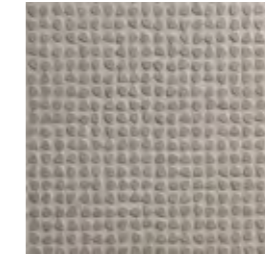
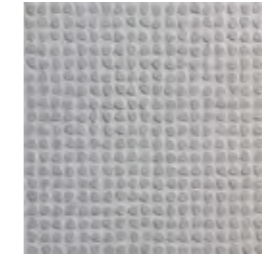
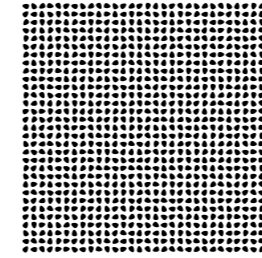
IF147
I Frammenti Mix
White/Grey/Black

IF345
I Frammenti Mix
Dust/Grey/Mud



IF456
I Frammenti Mix
Grey/Mud/Mou

IF578
I Frammenti Mix
Mud/Black/Coffee

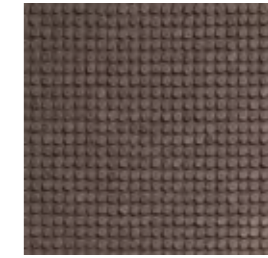
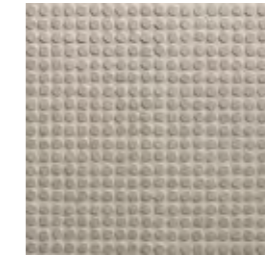
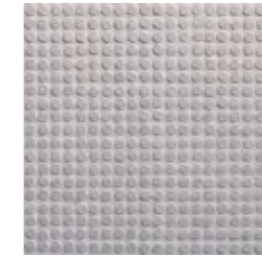
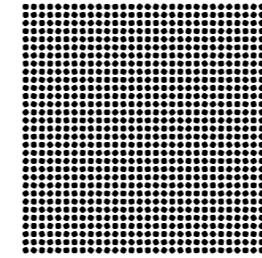


Alea Penna
30 x 30 cm
12 x 12 inches

ALP10
Alea Penna
Bone

ALP60
Alea Penna
Clay

ALP70
Alea Penna
Smoke

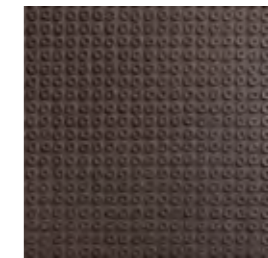
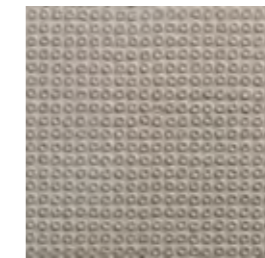
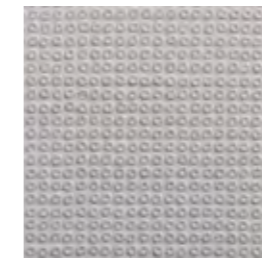
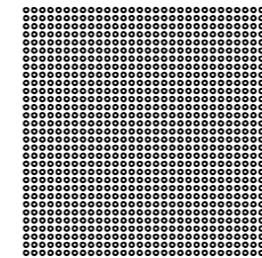


Alea Quadro
30 x 30 cm
12 x 12 inches

ALQ10
Alea Quadro
Bone

ALQ60
Alea Quadro
Clay

ALQ70
Alea Quadro
Smoke



Alea Tondo
30 x 30 cm
12 x 12 inches

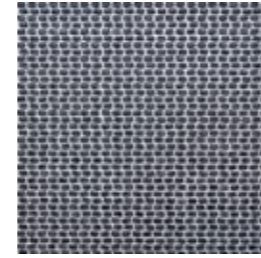
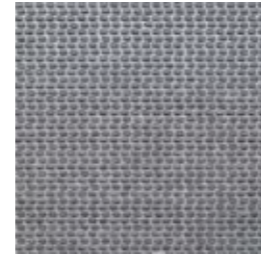
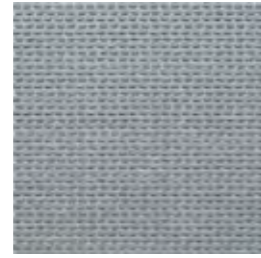
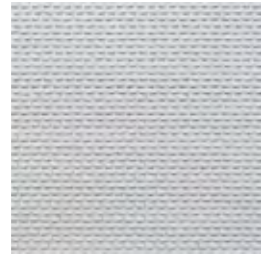
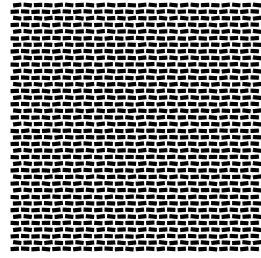
ALT10
Alea Tondo
Bone

ALT60
Alea Tondo
Clay

ALT70
Alea Tondo
Smoke

Micromosaics. Micro-brick

Line



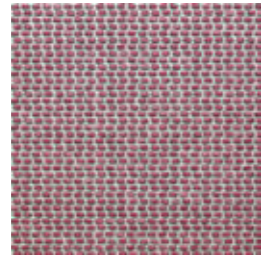
Micro-brick Line
30 x 30 cm
12 x 12 inches

MBL10
Micro-brick Line
White

MBL30
Micro-brick Line
Ice

MBL50
Micro-brick Line
Mud

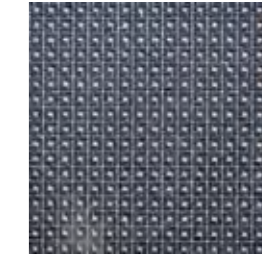
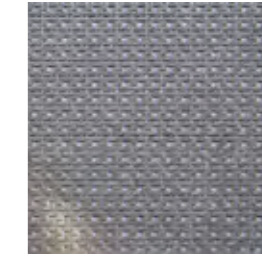
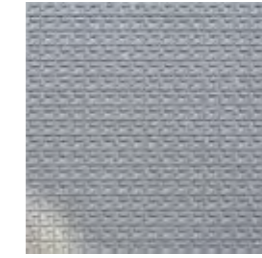
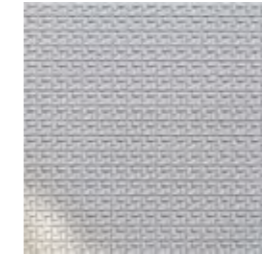
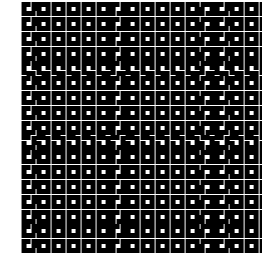
MBL80
Micro-brick Line
Coffee



MBL90
Micro-brick Line
Red

Micromosaics. Micro-brick

Ring



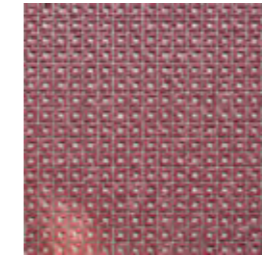
Micro-brick Ring
30 x 30 cm
12 x 12 inches

MBR10
Micro-brick Ring
White

MBR30
Micro-brick Ring
Ice

MBR50
Micro-brick Ring
Mud

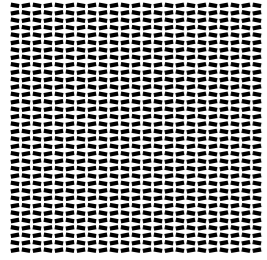
MBR80
Micro-brick Ring
Coffee



MBR90
Micro-brick Ring
Red

Micromosaics. Micro-brick

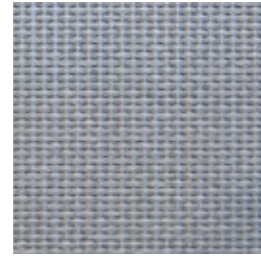
Nod



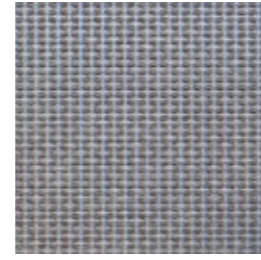
Micro-brick Nod
30 x 30 cm
12 x 12 inches



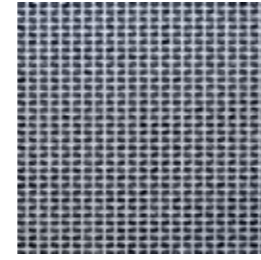
MBN10
Micro-brick Nod
White



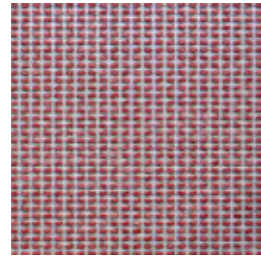
MBN30
Micro-brick Nod
Ice



MBN50
Micro-brick Nod
Mud



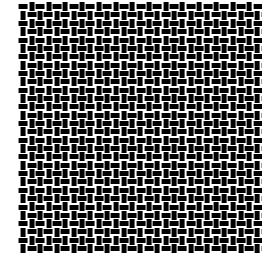
MBN80
Micro-brick Nod
Coffee



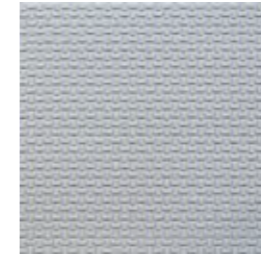
MBN90
Micro-brick Nod
Red

Micromosaics. Micro-brick

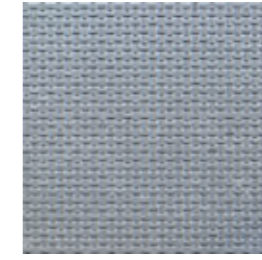
Cross



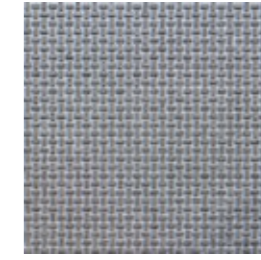
Micro-brick Cross
30 x 30 cm
12 x 12 inches



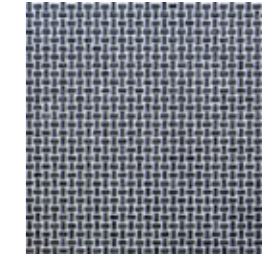
MBC10
Micro-brick Cross
White



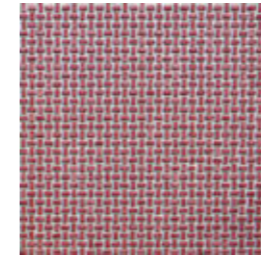
MBC30
Micro-brick Cross
Ice



MBC50
Micro-brick Cross
Mud



MBC80
Micro-brick Cross
Coffee

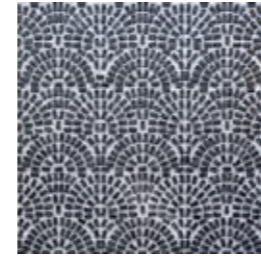
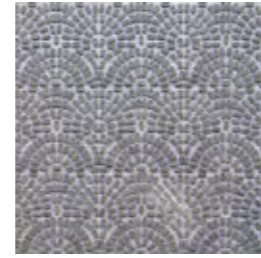
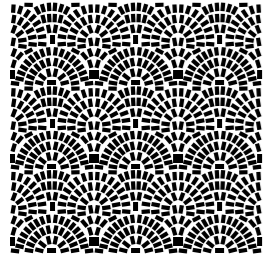


MBC90
Micro-brick Cross
Red

Micromosaics.

Micro-brick

Pavement



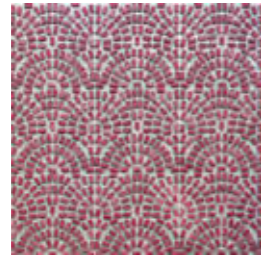
Micro-brick Pavement
30 x 30 cm
12 x 12 inches

MBP10
Micro-brick Pavement
White

MBP30
Micro-brick Pavement
Ice

MBP50
Micro-brick Pavement
Mud

MBP80
Micro-brick Pavement
Coffee



MBP90
Micro-brick Pavement
Red



GRES PORCELLANATO NON SMALTATO
UNGLAZED PORCELAIN STONEWARE
Matt and Mix



GRES PORCELLANATO SMALTATO
PORCELAIN STONEWARE
Glaze and Mix Glaze

ISO 10545/2 - DIMENSIONI
ISO 10545/2 - SIZES

Lunghezza e larghezza
Length and width

± 0,6%
± 0,6%

Spessore
Thickness

± 0,5%
± 0,5%

Rettilinearità degli spigoli
Straightness of edges

± 0,5%
± 0,5%

Ortogonalità
Wedging

± 0,5%
± 0,5%

Planarità
Flatness

< 0,5%
< 0,5%

DUREZZA valore prescritto 1-10
HARDNESS value required 1-10
Microtiles "7"



ISO 10545/3 - ASSORBIMENTO DELL'ACQUA
ISO 10545/3 - WATER ABSORPTION
< 0,5%

Un basso assorbimento d'acqua garantisce l'utilizzo dei nostri materiali anche per uso esterno.
Low water absorption also allows our materials to be used outdoors.



ISO 10545/9 - RESISTENZA AGLI SBALZI TERMICI
ISO 10545/9 - RESISTANCE TO THERMAL SHOCK
Resistente - Nessuna alterazione visibile
Resistant - No visible alteration



RESISTENZA ALLO SCIVOLAMENTO
SKID RESISTENCE

DIN 51130 R10
DIN 51097 A+B
ANSI A137-1 DCOF 0,61 WET
Pendulum BS 7976-2 PTV 40



ISO 10545/12 - RESISTENZA AL GELO
ISO 10545/12 - FROST RESISTANCE

GARANTITA - Permette di utilizzare i seguenti materiali per esterno, per interno, in qualsiasi condizione climatica.

GUARANTEED - The following materials can be used indoors or outdoors in any weather conditions.



ISO 10545/13 - RESISTENZA ALL'ATTACCO CHIMICO
ISO 10545/13 - RESISTANCE TO ACIDS AND ALKALIS

NESSUNA ALTERAZIONE- Resistente anche ai continui lavaggi con detersivi, anche acidi oltre a quelli normalmente in commercio.

NO DAMAGE - Resistant to continuous washing with detergents, even acids which are harsher than those usually found in the shops.

ISO 10545/14 - RESISTENZA ALLE MACCHIE
ISO 10545/14 - STAINS RESISTANCE

classe 3 min | minimum 3
Microtiles "5"



RESISTENZA DEI COLORI ALLA LUCE
LIGHT FASTNESS

NESSUNA VARIAZIONE - Mantenimento del colore in concomitanza di una prolungata esposizione alla luce.

NO CHANGE OF COLOURS - Maintenance of colour shade with prolonged exposure to light.

NOTE
NOTES

Per Microtiles Glaze e Mix Glaze è sconsigliata la posa a pavimento.

Floor laying is not recommended for Microtiles Glaze and Mix Glaze families.

Rasato a base di grassello di calce a finitura liscia.

CARATTERISTICHE

Rasato Minerale è un rivestimento minerale naturale traspirante. È composto di grassello di calce, cotto in forni a legna a lunga stagionatura, polvere di marmo selezionata, additivi di origine vegetale, additivi di origine organica inferiori al 5% (conforme a DIN 18363, 2.4.6), terre e ossidi inorganici. Fortemente traspirante e basico, non favorisce la formazione di umidità, né di muffe e batteri.

Il carattere naturale del prodotto potrebbe comportare scoloriture ed effetti di tipo disomogeneo dovute per lo più a diversi assorbimenti sulla superficie e, in caso di esterni, all'esposizione ai fattori ambientali.

Rasato Minerale presenta le seguenti caratteristiche:

- ottima resistenza alla luce
- atossico e non infiammabile
- non inquinante
- permeabilità al vapore
- traspirabilità
- aspetto naturale e disomogeneo

CAMPI DI UTILIZZO

Si applica sia all'interno che all'esterno. Particolarmente indicato per il restauro di edifici storici, ville, chiese; ma anche per ambientazioni moderne e classiche per locali pubblici, alberghi, sale, bagni, soggiorni. Ideale anche come finitura su intonaci risananti-deumidificanti all'interno.

Rasato made from di slaked lime smooth finish.

CHARACTERISTICS

Rasato Minerale is a natural breathable mineral coating. It is composed of slaked lime, cooked in long-seasoned wood-fired ovens, selected marble dust, additives of vegetable origin, organic additives of less than 5% (according to DIN 18363, 2.4.6), inorganic earth and oxides. Strongly breathable and basic, it does not favor the formation of humidity, nor of mold and bacteria.

The natural character of the product could lead to discolorations and inhomogeneous effects due mostly to different absorptions on the surface and, in case of exteriors, to exposure to environmental factors.

Rasato Minerale has the following characteristics:

- excellent light resistance
- non-toxic and non-flammable
- non-polluting
- vapor permeability
- transpirable
- natural and inhomogeneous appearance

FIELDS OF USE

Particularly suitable for the restoration of historic buildings, villas, churches; but also for modern and classic settings for public places, hotels, halls, bathrooms, living rooms. Also ideal as a finish on interior restorative-dehumidifying plasters.

ISTRUZIONI DI APPLICAZIONE

Accertarsi, prima dell'applicazione, che il supporto sia perfettamente asciutto e stagionato, pulito, senza infiltrazioni di muffe, funghi, batteri ecc.

Preparazione del supporto:

Applicazione su esterni: si consiglia l'applicazione suintonaci a base di calce.

In caso di intonaci rovinati, procedere all'asportazione e ripristinare le superfici con nuovi intonaci.

In caso di supporti sfarinanti applicare preventivamente una mano di CLEAR CONSOLIDATOR diluito con acqua in proporzione 1:1 per consolidare la superficie.

Si consiglia di inumidire sempre le superfici prima dell'applicazione dei prodotti a base di calce per favorire la reazione di ancoraggio.

Si consiglia l'applicazione di un protettivo idrorepellente per evitare l'assorbimento caratteristica di una superficie a base calce.

Applicazione su **interni**: applicare direttamente su intonaco civile e/o vecchie pitture minerali purché non sfarinanti, in buono stato e sufficientemente ruvide.

In caso di supporti sfarinanti applicare preventivamente una mano di CLEAR CONSOLIDATOR diluito con acqua in proporzione 1:1 per consolidare la superficie.

Su supporti quali gesso, scagliola, cartongesso, pitture sintetiche ecc. applicare preventivamente MULTIPURPOSE FINE PRIMER W-170-A1.

Modalità di applicazione:

- Applicare una mano di Rasato Minerale con frattone d'acciaio per il riempimento del supporto.
- Lasciare essiccare.
- Applicare una seconda mano di prodotto allo stesso modo per livellare la superficie.

APPLICATION INSTRUCTIONS

Make sure, before application, that the substrate is perfectly dry and seasoned, clean, without the infiltration of mold, fungus, bacteria, etc.

Support preparation:

Application on exteriors: we recommend the application on lime-based plasters.

In the case of damaged plasters, proceed with the removal and restore the surfaces with new plasters.

In the case of chalking substrates, first apply a coat of CLEAR CONSOLIDATOR diluted with water in a 1: 1 proportion to consolidate the surface.

It is advisable to always dampen the surfaces before applying the lime-based products to favor the anchoring reaction.

We recommend the application of a water-repellent protective to avoid the absorbency characteristic of a lime-based surface.

Application on **interiors**: apply directly on civil plaster and / or old mineral paints as long as they are not chalking, in good condition and sufficiently rough.

In the case of chalking substrates, first apply a coat of CLEAR CONSOLIDATOR diluted with water in a 1: 1 proportion to consolidate the surface.

On substrates such as plaster, scagliola, plasterboard, synthetic paints etc. apply beforehand MULTIPURPOSE FINE PRIMER W-170-A1.

Application procedure:

- Apply a coat of Rasato Minerale with a steel trowel to fill the support.
- Allow to dry.
- Apply a second coat of product in the same way to level the surface.

AVVERTENZE E CONSIGLI

- Prima di procedere all'applicazione, assicurarsi che il supporto sia perfettamente asciutto e stagionato e sia perfettamente ancorato al substrato; che non presenti sporco, unto, contaminazione da muffe, funghi, batteri, sali o quant'altro possa compromettere l'adesione o la buona riuscita del lavoro.

- Conservare gli imballi al riparo dal gelo (minimo +5°C); conservare in luogo fresco, asciutto ed al riparo dal sole.

- Utilizzare il prodotto a temperatura ambientale e del supporto compresa tra +8°C e +30°C e con umidità relativa non superiore al 75%.

- Evitare che l'essiccazione avvenga a temperatura dell'ambiente e del supporto inferiore a +5°C.

- Non applicare con il rischio di pioggia imminente, in pieno sole, in presenza di forte vento, o con nebbie persistenti.

- Proteggere le superfici da pioggia battente o depositi superficiali di acqua o altre sostanze per il tempo necessario alla completa stagionatura del prodotto.

- Predisporre il lavoro in modo da poter dare esecuzione continuativa all'opera fino a interruzioni architettoniche al fine di evitare il formarsi di giunti, sormonti e differenze di colorazioni.

DATI TECNICI

Essiccazione a 20°	al tatto in profondità	2-3 ore 36 ore
Aspetto del film essiccato	Levigato, traslucido	
Granulometria	Diametro max 0,5 mm	
Residuo secco a 105°	73% ± 1%	
pH	12	
Solvente (per il prodotto fresco)	Acqua	
Permeabilità al vapore (DIN 52615)	Sd= 0,298m (spessore 3,4 mm) μ =87,6	
Conservabilità	24 mesi	

CLASSIFICAZIONE SECONDO D. LGS N.161 DEL 27.03.2006

Rasato minerale

- a) pittura opaca per pareti e soffitti interni;
Valore limite c.o.v. in g/l: dal 01.01.2010 = 30 g/l
Valore max c.o.v. nel prodotto: 20 g/l di preparato

AWARNINGS AND ADVICE

- Before proceeding with the application, make sure that the substrate is perfectly dry and aged and is perfectly anchored to the substrate; that does not present dirt, grease, mold contamination, fungi, bacteria, salts or anything else that could compromise the adhesion or the good result of the work.

- Keep the packaging away from frost (minimum + 5 ° C); store in a cool, dry place away from the sun.

- Use the product at ambient temperature and at a substrate between + 8 ° C and + 30 ° C and with relative humidity not exceeding 75%.

- Avoid drying at room and substrate temperatures below + 5 ° C.

- Do not apply with the risk of imminent rain, in full sun, in the presence of strong wind, or with persistent mists.

- Protect surfaces from driving rain or superficial deposits of water or other substances for the time necessary for complete curing of the product.

- Prepare the work so as to be able to carry out the work continuously up to architectural interruptions in order to avoid the formation of joints, overlaps and color differences.

TECHNICAL DATA

Drying at 20°	to the touch in depth	2-3 hours 36 hours
Appearance of dried film	Polished, translucent	
Granulometry	Max diameter 0,5 mm	
Dry residue at 105°	73% ± 1%	
PH	12	
Solvent (for fresh product)	Water	
Vapour permeability (DIN 52615)	Sd= 0,298m (3,4 mm thickness) μ =87,6	
Conservation	24 months	

CLASSIFICATION ACCORDING TO LEGISLATIVE DECREE N.161 OF 03.27.2006

Rasato minerale

- a) matt paint for interior walls and ceilings;
Limit value V.O.C. in g/l: from 01.01.2010 = 30 g/l
Value max V.O.C. in the product: 20 g/l of preparation

Micropaints.

featuring The Painting Makers Co.

Smalto murale acrilico di alto pregio, disponibile nelle finiture opaca o satinato, per esterni e interni.

CARATTERISTICHE

Lo Smalto Paint Makers è un prodotto a base di resine acriliche (emulsionate in fase acquosa), biossido di titanio e/o pigmenti inalterabili alla luce, e speciali additivi atti a garantire la stabilità e una perfetta adesione al supporto.

Dotato di ottima resa ed elevato potere coprente, riveste la superficie con una pellicola compatta. A essiccazione conclusa, è caratterizzato da ottima resistenza al lavaggio con i comuni detergenti in soluzione acquosa e all'azione degli agenti atmosferici per lungo tempo. È adeguato all'utilizzo in ambienti alimentari, perché dotato di certificazione Haccp.

Il prodotto presenta le caratteristiche sotto indicate:

- ininfiammabile
- inodore
- idrorepellente
- esente da ammoniaca e da tutti i solventi nocivi, perciò anallergico
- adatto ad ambienti alimentari – certificato Haccp

CAMPI DI UTILIZZO

Previa preparazione della superficie, Smalto Opaco e Smalto Satinato può essere applicato su: intonaco civile, calcestruzzo, cemento prefabbricato (esente da disarmanti), gesso e derivati, vecchie pitture (lavabili, a calce), legno, masonite, faesite, cotto, biscotto, carta, cartone.

È particolarmente indicato:

- per locali che necessitano di una particolare esigenza igienica come mense, cucine, ospedali, ambulatori ecc.
- Su pareti interne dove si richieda alta resistenza al lavaggio ed all'usura.
- Nella decorazione e protezione di edifici esterni soggetti ad elevata esposizione all'acqua e alle intemperie.

ISTRUZIONI DI APPLICAZIONE

Accertarsi, prima dell'applicazione, che il supporto sia perfettamente asciutto e stagionato, pulito, senza infiltrazioni di muffe, funghi, batteri. In caso di pareti interne già tinteggiate, rimuovere eventuali macchie e polvere. In caso di supporto assorbente, sfarinante o difforme applicare una prima mano di Wall Consolidator Primer. In caso di supporti coesi e precedentemente verniciati con smalto o idropittura lavabile è possibile applicare direttamente lo Smalto.

- Applicare lo Smalto a pennello o rullo in due mani a distanza di 8 ore.
- Il prodotto è pronto all'uso. Nel caso si desideri rendere più scorrevole l'applicazione, diluire con acqua massimo 15%.

High quality acrylic wall paint, available in matt or satin finishes, for exteriors and interiors.

CHARACTERISTICS

The Paint Makers wall paint is a product based on acrylic resins (emulsified in the aqueous phase), titanium dioxide and / or pigments unalterable to light, and special additives to ensure stability and perfect adhesion to the support.

With excellent performance and high covering power, it dresses the surface with a compact film.

After drying, it is characterized by excellent resistance to washing with common detergents in aqueous solution and to the action of atmospheric agents for a long time. It is suitable for use in food environments, because it is Haccp certified.

The product has the following characteristics:

- non-flammable
- odourless
- waterproof
- free of ammonia and all harmful solvents, therefore hypoallergenic
- suitable for food environments - Haccp certified

FIELDS OF USE

After surface preparation, Smalto Opaco and Smalto Satinato can be applied to: civil plaster, concrete, prefabricated cement (without release agents), plaster and derivatives, old paint (washable, lime-based), wood, masonite, hardboard, terracotta, biscuit, paper, cardboard.

It is particularly suited for:

- premises that require particular hygiene requirement such as canteens, kitchens, hospitals, clinics, etc.
- On interior walls where high resistance to washing and wear is required.
- In the decoration and protection of external buildings subject to high exposure to water and weather.

APPLICATION INSTRUCTIONS

Make sure, before application, that the substrate is perfectly dry and seasoned, clean, with no infiltration of mold, fungi or bacteria. In case of already painted interior walls, remove any stains and dust. In the case of an absorbent, chalking or non-uniform support, apply a first coat of Wall Consolidator Primer. In the case of cohesive supports previously painted with glaze or washable water-based paint, it is possible to directly apply the Paint.

- Apply the Paint with a brush or roller in two coats 8 hours apart.
- The product is ready to use. If you want to make the application smoother, dilute with a maximum of 15% water.

Scheda Tecnica
Technical Feature

Micropaints.

featuring The Painting Makers Co.

AVVERTENZE E CONSIGLI

- Conservare gli imballi al riparo dal gelo (minimo +5°C).

- Conservare in luogo fresco, asciutto ed al riparo dal sole.

- Utilizzare il prodotto a temperatura ambientale e del supporto compresa tra +8°C e +30°C e con umidità relativa non superiore al 75%.

- Evitare che l'essiccazione avvenga a temperatura dell'ambiente e del supporto inferiore a +5°C.

- Non applicare con il rischio di pioggia imminente, in pieno sole, in presenza di forte vento, o con nebbie persistenti.

- Proteggere le superfici da pioggia battente o depositi superficiali di acqua o altre sostanze per il tempo necessario alla completa stagionatura del prodotto.

- Predisporre il lavoro in modo da poter dare esecuzione continuativa all'opera fino a interruzioni architettoniche al fine di evitare il formarsi di giunti, sormonti e differenze di colorazioni.

DATI TECNICI

Essiccazione a 20°	fuori polvere in profondità	30 minuti - 1 ora 8 - 12 ore
Residuo secco a 105°	Satinato Opaco	44,5% 52%
Densità (UNI EN ISO 2811-1:2003)	Satinato Opaco	1,29 ± 0,05 kg/l 1,38 ± 0,05 kg/l
Aspetto del film essiccato	Satinato Opaco	52 ± 3 G a 85° 3 ± 1 G a 85°
Granulometria	UNI EN ISO 1062-1:2003	Fine
Strofinamento a umido (UNI EN ISO 11998:2006)		Ldft= 3,38 micron Classe 1
pH		8,5 ± 1
Resistenza al lavaggio (cicli Gardner)		>5000 secondo UNI 10560
Solvente (per il prodotto fresco)		Acqua
Conservabilità		24 mesi

CLASSIFICAZIONE SECONDO D.LGS N.161 DEL 27.03.2006

Smato Opaco/Satinato:

a) pitture monocomponente ad alte prestazioni
Valori limite C.O.V. in g/l: dal 01.01.2010 = 140 g/l
Valore max C.O.V. nel prodotto: 30 g/l di preparato

Micro.

Scheda Tecnica
Technical Feature

WARNINGS AND ADVICE

- Keep the packaging away from frost (minimum + 5° C).

- Store in a cool, dry place away from the sun.

- Use the product at room temperature and at a substrate between +8° C and +30° C and with relative humidity not exceeding 75%.

- Avoid drying at room and substrate temperatures below + 5° C.

- Do not apply with the risk of imminent rain, in full sun, in the presence of strong wind, or with persistent mists.

- Protect surfaces from driving rain or superficial deposits of water or other substances for the time necessary for complete curing of the product.

- Prepare the work so as to be able to carry out the work continuously up to architectural interruptions in order to avoid the formation of joints, overlaps and color differences.

TECHNICAL DATA

Drying at 20°	dust free in depth	30 min - 1 hour 8 - 12 hours
Dry residue at 105°	Satin Matt	44,5% 52%
Density (UNI EN ISO 2811-1:2003)	Satin Matt	1,29 ± 0,05 kg/l 1,38 ± 0,05 kg/l
Appearance of dried film	Satin Matt	52 ± 3 G a 85° 3 ± 1 G a 85°
Granulometry	UNI EN ISO 1062-1:2003	Fine grain
Damp-wipe (UNI EN ISO 11998:2006)		Ldft= 3,38 micron Classe 1
PH		8,5 ± 1
Water resistance (Gardner cycles)		>5000 according to UNI 10560
Solvent (for fresh product)		Water
Conservation		24 months

CLASSIFICATION ACCORDING D.LGS N.161 FROM 27.03.2006

Matt/Satin Paint:

a) high-performance one-component paints
Limit value V.O.C. in g/l: from 01.01.2010 = 140 g/l
Max value V.O.C. in the product: 30 g/l of preparation

Microrubbers.

featuring Remp Techno

Scheda Tecnica
Technical Feature

PAVIMENTI IN GOMMA REMP TECHNO “STANDARD” – MICRO

Per ridurre l’incidenza dello sporco è fondamentale installare adeguate barriere antispurco, quali zerbini ed ampie fasce antipolvere.

Dopo la posa, proteggere il pavimento con fogli di cartone o polietilene dai possibili danni derivanti dalle lavorazioni successive.

Proteggere con materiali morbidi i piedini delle sedie e dei mobili, soprattutto se si presentano con materiali in appoggio alla pavimentazione troppo duri o con spigoli troppo evidenti.

PULIZIA INIZIALE DOPO LA POSA

- Rimuovere accuratamente tutti i detriti eventualmente presenti ed eliminare la polvere e la sabbia residua con uno spazzolone o con un aspiratore.

- Lavare a fondo la pavimentazione con un detergente alcalino, utilizzando una monospazzola a bassa velocità corredata di feltro 3M di colore giallo-verde o rosso, in alternativa. Nei punti non raggiungibili con il disco, utilizzare un frattazzo manuale, sempre abbinato ad un feltro abrasivo di colore giallo-verde o rosso. Aspirare e risciacquare più volte fino a che l’acqua dell’ultimo risciacquo risulti pulita, lasciare asciugare.

- Con pavimento perfettamente pulito ed asciutto, applicare due mani di cera metallizzata, con finitura a scelta del Cliente, con l’apposito spandicera. Le applicazioni dovranno essere incrociate ed intervallate fino a completa asciugatura della prima mano di emulsione impiegata: circa 30 - 40 minuti. Dopo 2 ore circa o dopo completa asciugatura della cera la pavimentazione è pronta per l’uso.

PULIZIA GIORNALIERA

Rimuove la polvere ed elimina le macchie di sporco.

- Pulire con scopa e panno umido o garze pretrattate, spazzolone o con aspiratore. Negli ambienti più spaziosi può essere più comodo utilizzare macchine lava-asciuga con detergente neutro.

- Eliminare eventuali macchie localizzate o persistenti a mano con detergente neutro o leggermente alcalino (diluito con acqua secondo le indicazioni del Produttore).

RUBBER FLOORING REMP TECHNO “STANDARD” – MICRO

To reduce the effect of dirt it is essential to install adequate dirt barriers, such as doormats and wide dust strips.

After laying, protect the floor from possible damage resulting from subsequent processing with cardboard or polyethylene sheets.

Protect the feet of chairs and furniture with soft materials, especially if they come with materials that are too hard for the floor or with too sharp edges.

INITIAL CLEANING AFTER LAYING

- Carefully remove any debris that may be present and remove any residual dust and sand with a scrubber or vacuum cleaner.

- Wash the flooring thoroughly with an alkaline detergent, using a low-speed single-brush machine equipped with 3M yellow-green or red felt, alternatively. At points that cannot be reached with the disc, use a manual trowel, always combined with a yellow-green or red abrasive felt. Vacuum and rinse several times until the water of the last rinse is clean, then let it dry.

- With a perfectly clean and dry floor, apply two coats of metallised wax, with a finish chosen by the Customer, with the special spreader. The applications must be crossed and spaced until the first coat of emulsion is completely dry: about 30 - 40 minutes. After about 2 hours or after the wax has completely dried, the flooring is ready for use.

DAILY CLEANING

Removes dust and eliminates dirt stains.

- Clean with a broom and damp cloth or pre-treated gauze, a scrub brush or a vacuum cleaner. In larger rooms it may be more convenient to use washer-dryer machines with neutral detergent.

- Remove any localized or persistent stains by hand with neutral or slightly alkaline detergent (diluted with water according to the Manufacturer’s instructions).

Microrubbers.

featuring Remp Techno

Scheda Tecnica
Technical Feature

MANUTENZIONE DI ROUTINE

Completa la pulizia giornaliera con un lavaggio con acqua e detergente neutro.

- Pulire la pavimentazione con un detergente neutro utilizzando una macchina lava-asciuga oppure il mop per piccoli ambienti.

- In alternativa, periodicamente si può anche adottare un sistema di pulizia e mantenimento “a secco” (sistema spray cleaning-buffing). La velocità, la tipologia di detergente/manutentore, il disco, sono da scegliersi in base alla quantità di sporco da rimuovere e dal livello di lucentezza voluto.

Per le modalità operative, consultare l’Assistenza Tecnica REMP TECHNO S.r.l.

MANUTENZIONE STRAORDINARIA

Quando le normali operazioni non sono più sufficienti a rimuovere lo sporco più persistente, si interviene con un lavaggio più approfondito per ripristinare il naturale aspetto del pavimento.

- Pulire la pavimentazione con un detergente neutro (o leggermente alcalino a seconda dello sporco) utilizzando una monospazzola a bassa velocità munita di disco giallo-verde o rosso. Aspirare, risciacquare e lasciare asciugare.

- E’ consigliato anche l’utilizzo di prodotti lava-incera da applicare con il mop; il trattamento deterge, ripristina e, rilasciando un sottile strato di cera, salvaguardia l’emulsione di base del pavimento allungandone la resistenza nel tempo.

- Eventualmente ripristinare il grado di brillantezza del pavimento con l’utilizzo del sistema spray-buffing. Anche in questo caso la velocità, la tipologia di detergente/manutentore, il disco, sono da scegliersi in base al livello di lucentezza desiderato.

Questi procedimenti consentono di non chiudere l’area interessata al traffico. Per le modalità operative, consultare REMP TECHNO S.r.l.

ROUTINE MAINTENANCE

Complete the daily cleaning with a wash with water and neutral detergent.

- Clean the floor with a neutral detergent using a washer-dryer machine or the mop for small rooms.

- Alternatively, you can also periodically adopt a “dry” cleaning and maintenance system (spray cleaning-buffing system). The speed, the type of detergent/maintenance, the disc, are to be chosen based on the amount of dirt to be removed and the desired level of shine.

For the operating procedures, consult the Technical Assistance REMP TECHNO S.r.l.

EXTRAORDINARY MAINTENANCE

When the average operations are no longer sufficient to remove the most persistent dirt, a more thorough wash is performed to restore the natural appearance of the floor.

- Clean the floor with a neutral detergent (or slightly alkaline depending on the dirt) using a low speed single brush with a yellow-green or red disk. Vacuum, rinse and leave to dry.

- The use of wax-wash products to be applied with the mop is also recommended; the treatment cleanses, restores and, by releasing a thin layer of wax, protects the base emulsion of the floor extending its resistance over time.

- If necessary, restore the gloss level of the floor using the spray-buffing system. Also in this case the speed, the type of detergent/maintenance, the disk, are to be chosen based on the desired level of gloss.

These procedures make it possible not to close the area involved in the traffic. For operating methods, consult REMP TECHNO S.r.l.

INTERVENTO DI RIPRISTINO/RISANAMENTO

Da eseguirsi solo e quando lo strato protettivo di cera è sensibilmente rovinato e non più ripristinabile con i cicli di manutenzione descritti in precedenza.

- Lavare a fondo la pavimentazione con un prodotto decerante, utilizzando una monospazzola a bassa velocità corredata di feltro 3M di colore rosso. Nei punti non raggiungibili con il disco, utilizzare un frattazzo manuale, sempre abbinato ad un feltro abrasivo di colore rosso. Aspirare e risciacquare più volte fino a che l'acqua dell'ultimo risciacquo risulti pulita, lasciare asciugare.
- Con pavimento perfettamente pulito ed asciutto, applicare due mani di cera metallizzata, con finitura a scelta del Cliente, con l'apposito spandicera. Le applicazioni dovranno essere incrociate ed intervallate fino a completa asciugatura della prima mano di emulsione impiegata: circa 30 - 40 minuti. Dopo 2 ore circa o dopo completa asciugatura della cera la pavimentazione è pronta per l'uso.

AVVERTENZE

- Tutti i prodotti utilizzati per la pulizia devono essere utilizzati seguendo scrupolosamente le modalità di impiego e le indicazioni di diluizione previste del Produttore.
- Tutti i trattamenti di pulizia non dovranno mai essere eseguiti in presenza di irraggiamento solare diretto, per evitare che l'eventuale liquido con lo sporco appena asportato asciughi prima della completa eliminazione, creando delle macchie sulla superficie del materiale.
- Evitare l'uso di dischi per monospazzola abrasivi (blu, verde, marrone, nero). Il disco rosso può essere utilizzato solo per operazioni di deceratura come descritto in precedenza.
- Le ruote delle sedie e/o mobili devono essere morbide, di tipo W secondo la norma UNI EN 12529.

NOTE

- L'osservanza di un corretto sistema di manutenzione iniziale, giornaliera ed ordinaria, può consentire al Cliente di dilazionare nel tempo la necessità di intervenire sulla pavimentazione con la deceratura e successiva nuova applicazione delle emulsioni.
- Queste istruzioni di manutenzione sono dedicate alla gamma resilienti REMP TECHNO "STANDARD" - MICRO. Per gli altri prodotti REMP, bisogna riferirsi alle relative istruzioni specifiche di manutenzione.

RESTORATION / RECONDITIONING INTERVENTION

To be carried out only and when the protective wax layer is noticeably damaged and can no longer be restored with the maintenance cycles described above.

- Thoroughly wash the floor with a stripper, using a low-speed floor machine fitted with red 3M felt. At points that cannot be reached with the disc, use a manual trowel, always combined with a red abrasive felt. Vacuum and rinse several times until the water of the last rinse is clean, let it dry.
- With a perfectly clean and dry floor, apply two coats of metallic wax, with a finish chosen by the Customer, with the special spreader. The applications must be crossed and spaced until the first coat of emulsion is completely dry: about 30 - 40 minutes. After about 2 hours or after the wax has completely dried, the flooring is ready for use.

WARNING

- All the products used for cleaning must be used in strict accordance with the manufacturer's instructions for use and dilution indications.
- All cleaning treatments must never be carried out in the presence of direct sunlight, to prevent any liquid with the freshly removed dirt from drying before complete elimination, creating stains on the surface of the material.
- Avoid the use of abrasive single-disc machines (blue, green, brown, black). The red disk can only be used for debinding operations as described above.
- The chairs and/or furniture wheels must be soft, type W according to the UNI EN 12529 standard.

NOTES

- The observance of a correct initial, daily and ordinary maintenance system may allow the Customer to delay the need to intervene on the floor with the dewaxing and subsequent new application of the emulsions.
- These maintenance instructions are dedicated to the REMP TECHNO "STANDARD" - MICRO resilient range. For other REMP products, refer to the specific maintenance instructions.

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